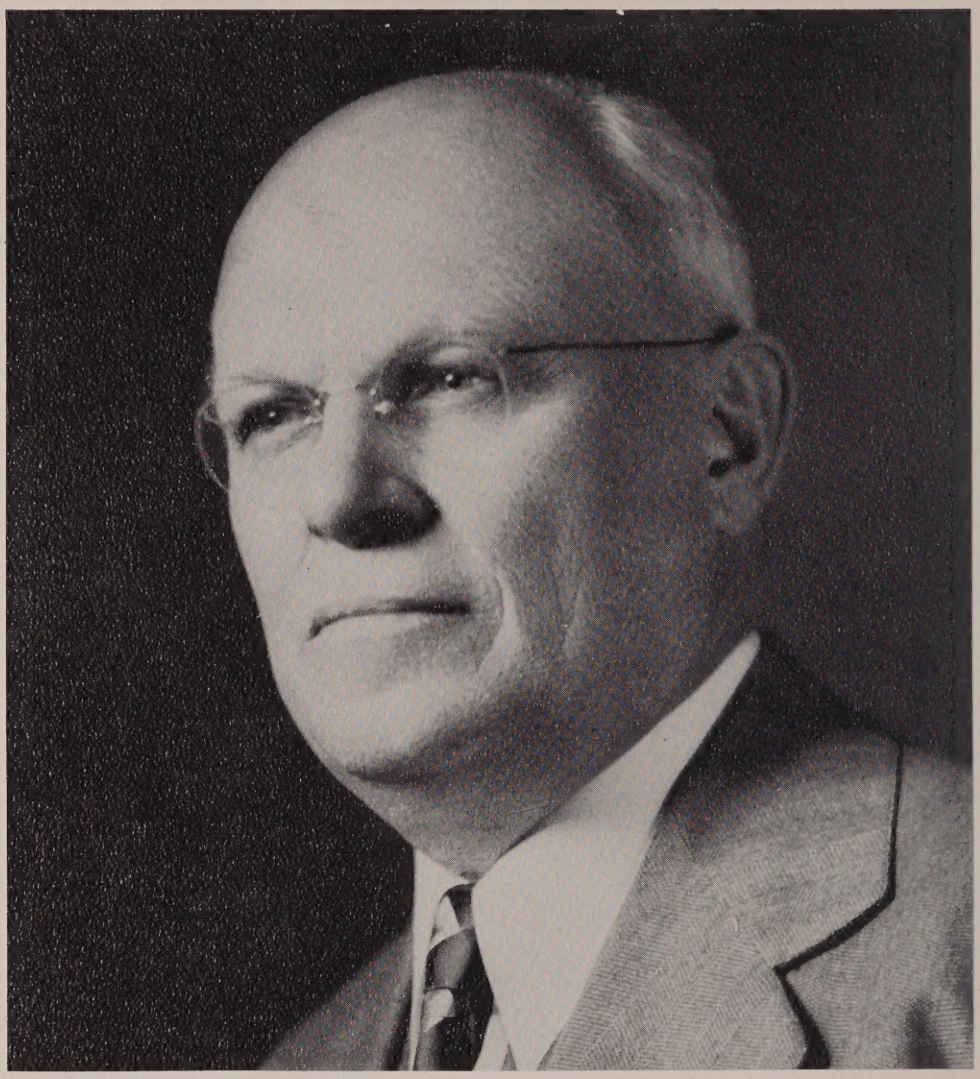
'57

TOPPERAMA

GIFT OF
the
FAMILY OF JOHN SMALL
FORMER PRINCIPAL

Curtain Going Up!
on "Topperama '57,"
the hit show completing a
four year run at Walpole
High School and beginning
an unlimited tour wherever
we may go after graduation.

"OF THEE WE SING"



It is only appropriate that we sing the praises of Mr. Harold A. Strout, who for three years was producer and director of our hit show, and to him we dedicate our yearbook. We would like to take this opportunity to show our appreciation for his guidance and understanding, and to thank him for making our production of Topperama "57" enjoyable and profitable from first to last act.

SUPERINTENDENT

To: The Class of 1957

Your education must not stop on Graduation Day. Remember that man's mind constantly seeks knowledge and truth, and that America needs educated and highly skilled men and women.

May God bless each of you and keep you close to Him.

John F. Powers

John F. Powers,
Superintendent
Of Schools

To the Seniors:

You are now going out to receive the curtain calls for your performance at Walpole High. If you have done well, the applause will be loud and satisfying, and the skills you have learned will help you throughout your lives. But whatever you may do, I wish you the best of luck always.

John A. Small

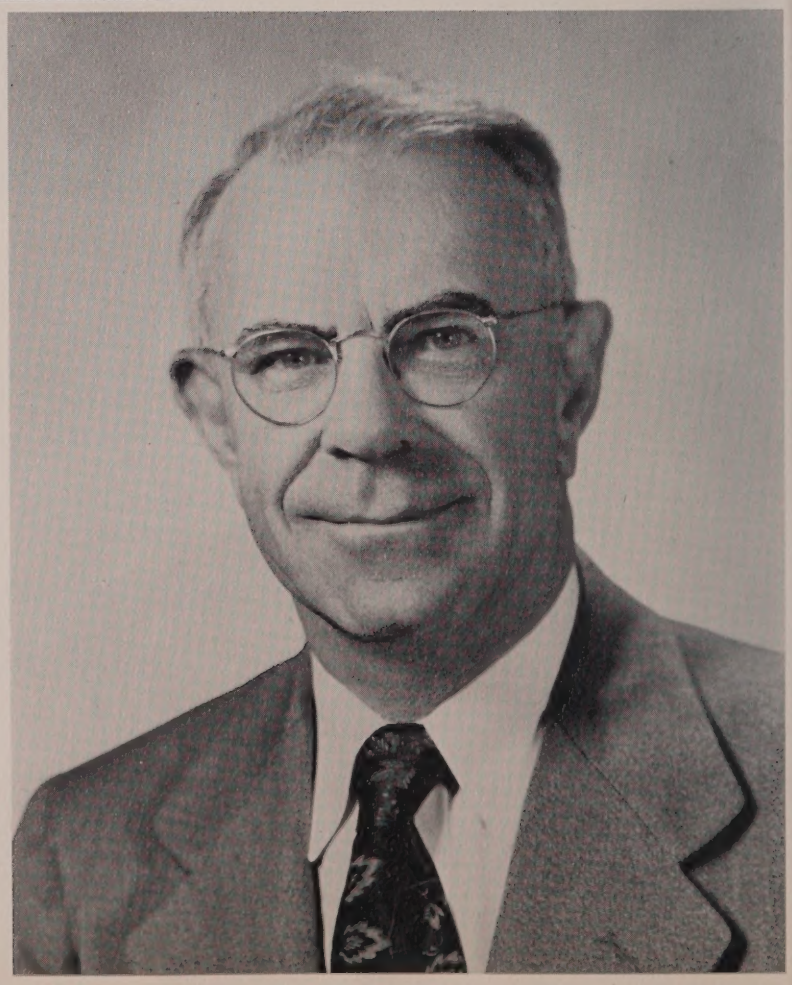
Headmaster

To the Seniors:

Congratulations on your graduation! Now that you have completed successfully one part of your career, some of you will go on to further study; others will go to work. But this you know—you have accomplished, and you can do it again. Go ahead with confidence, and with my best wishes.

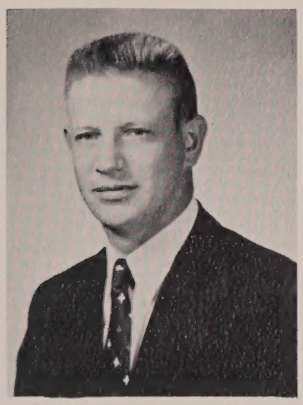
Sheldon B. Goodrich

Submaster



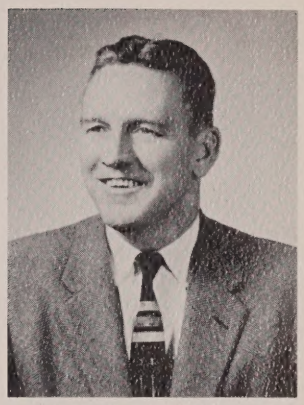
OUR DIRECTORS

MISS FLYNN
Freshman Advisor



MR. JURGELEVICH
Sophomore Advisor

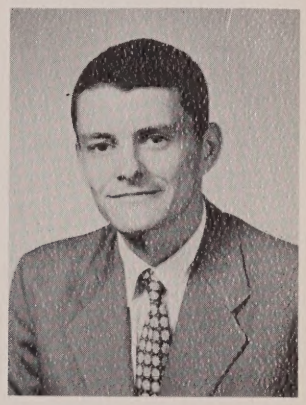
MISS HALE
Junior Advisor



MR. RILEY
Senior Advisor

MISS SLINE

Here's to our directors;
we're sure they'll go down in
the theatrical Hall of Fame.
Faculty, take a bow!



MR. GRAY

MRS. KENNEDY

MISS DARMEDY

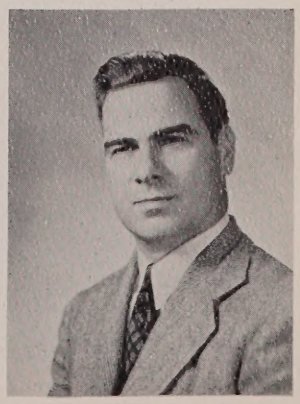
MISS NEWCOMB

MISS KANNALLY

MISS THAYER

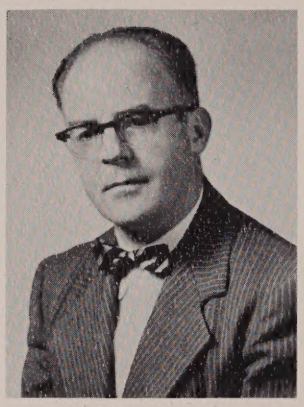
MR. CONATY

MISS MOORE

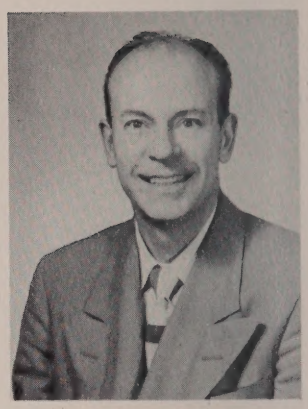


MR. INNES

MRS. BULLOCK


MR. JAMES

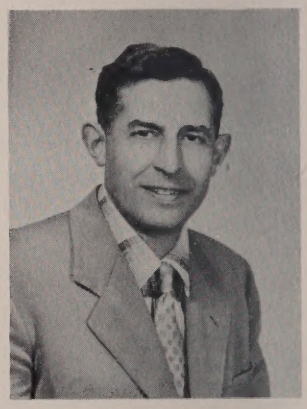
MISS RUBINO


MR. DAVIDSON

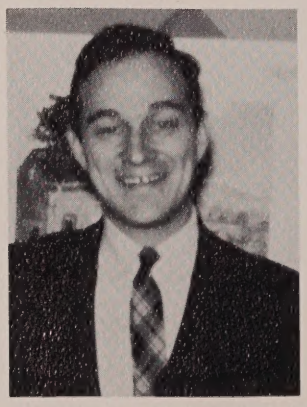
MR. HODGES

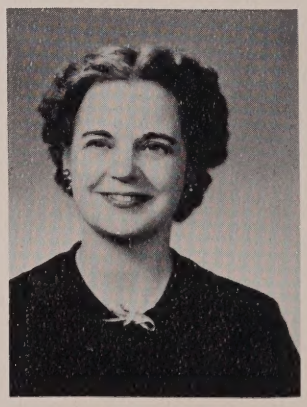
MISS McBRIDE

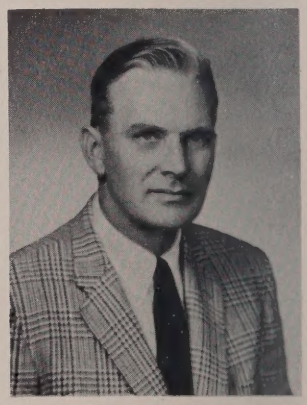
MR. PHINNEY

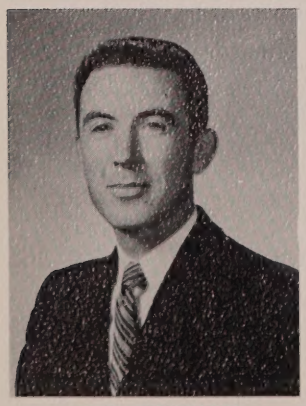

MR. EDWARDS

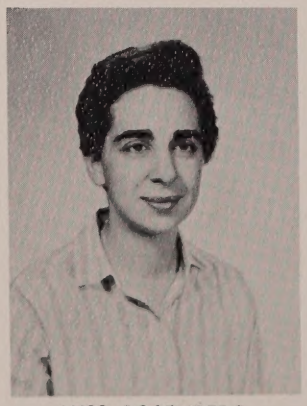
MISS HOWE


MR. LAZZARI


MRS. HEAPS


MR. WILLEY


MR. SULLIVAN


MISS ROSENBERG

MR. DZIEJMA

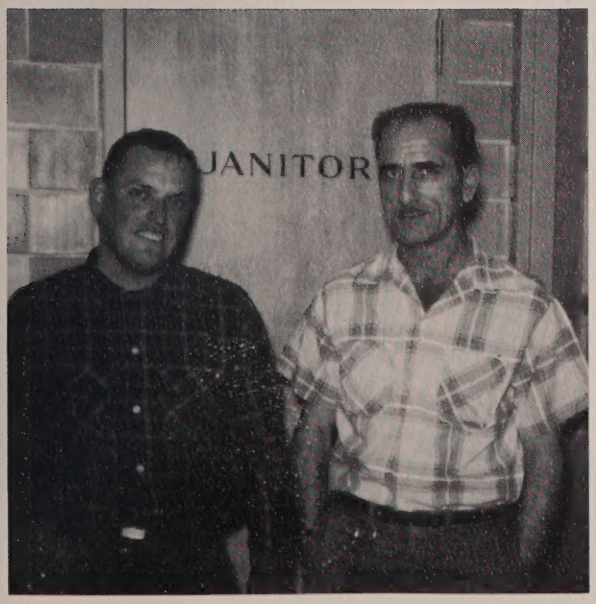
MR. JORDAN

"BACKSTAGE"

Office Secretary
MARY HACKER

Health Department

Head Nurse
ALICE DOWNING



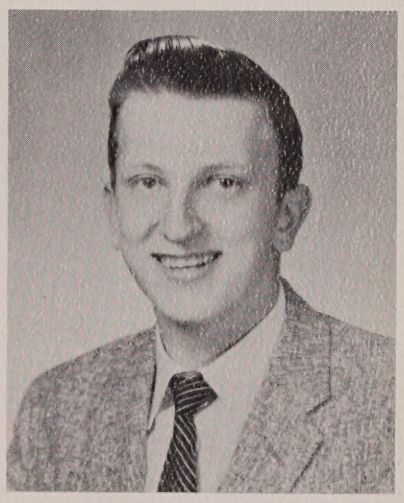
Janitors
Jack Taylor and Louie Del Signore

Cast

"EXECUTIVE SUITE"

ROBERT JAMES KELLY

"Chico" . . . "Present Laughter" . . . Pet peeve—homework . . . expert at anything . . . loves a good laugh . . . brainy or lucky . . . "Ah-h-h!" . . . Aim—Success and happiness . . . Class President 1, 4; Honorary Society 3, 4; Stylus Business Manager 2, 3, 4; Year book editor; Student Council 1, 2, 3; Head Prom Usher; Dance Committee 2; Captain Magazine Drive 2, 3; Basketball 1; Hockey 2, 3; Golf 4; Honorary Society Award 1.

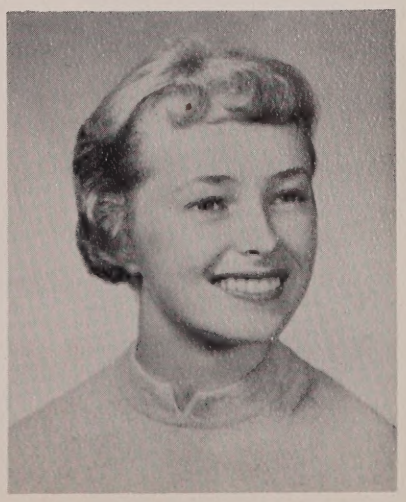


JOSEPH DORNIG

"Joe" . . . "The Happiest Years" . . . Pet peeve—Gossip . . . Walpole's youngest businessman . . . red heads . . . golfballs galore . . . "Such is life" . . . Aim—Engineer . . . Dance Committee 1, 2; Prom Committee; Class Representative 1, 2, 3, 4; Student Council; Football 2; Golf 3, 4; Basketball 2, 4; Class Vice President 3, 4.

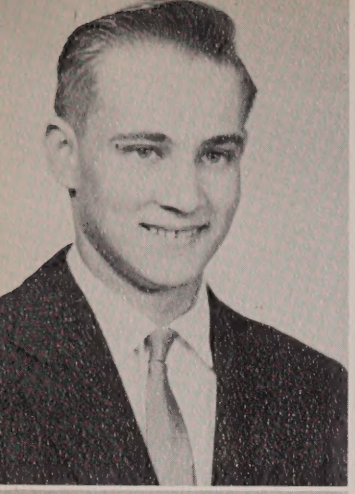
ELAINE LOUISE BOOTH

"Boothie" . . . "One in a Million" . . . Pet peeve—Muzzey . . . perky, star twirler . . . winning smile . . . cute and friendly . . . quiet, but . . . "Oh!" . . . Aim—Nurse . . . Field hockey 2, 3; Letterman 3; Class Secretary 4; Tennis 3, 4; Letterman 3, 4; Class Rep. 1, 2, 3, 4; Honorary Society 3, 4; Graduation Archbearer; Dramatic Club 3; Treasurer; Glee Club 1; FTA 3; Vice President 3; Yearbook Staff; Dance Committee 2, 3; Majorette 1, 2, 3, 4; Assistant leader 3, Leader 4; Basketball 4; Letterman 4; FNA Secretary 4.



CAROL DIANE PETERSON

"Penny" . . . "The Wayward Saint" . . . Pet peeve—Class Discrimination . . . pretty, perky Penny . . . Brenda's buddy . . . Gypsy and horses . . . "Hey, cut it out!" . . . Aim—teacher . . . Class Rep. 1, 2, 3, 4; Home Room treasurer 2, 3, 4; Class treasurer 3, 4; Cheerleader 3, 4; Honorary Society 4; Student Council 3, 4; Secretary 4; Yearbook Staff; Prom Committee; Junior Ring Committee; FTA 1, 2; Treasurer 2; Glee Club 1.

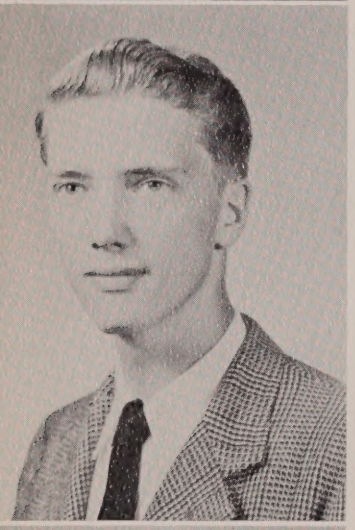


ARTHUR AHO

"Arturo" . . . "A Date with Judy" . . . Pet peeve—time-wasters . . . amiable and sincere . . . mature . . . zealous worker . . . Aim—Engineering . . . Yearbook staff; Choir 4; Science Club 4.

JUDITH ALLAN

"Judy" . . . "My Fair Lady" . . . Pet Peeve—insincerity . . . angelic disposition . . . smart and pretty . . . versatile and vigorous . . . "Oh, gronch!" . . . Aim—Teaching . . . Traffic Squad; Choir 4; Glee Club 1, 2, 3, 4; Operetta 3, 4; Yearbook staff; Dance Committee 2, 3; Dramatic Club 3; FTA 3; Book Review Club Vice President; Stylus Staff 1, 2, 3, 4.



DENNIS ANDERSON

"Denny" . . . "He Who Hesitates" . . . Pet Peeve—Study halls . . . able but not willing . . . quiet instigator of frequent laughter . . . epitome of nonchalance . . . "Whoa! Now!" . . . Aim—Draftsman . . . Glee Club; Book Review Club.

JANET ANDERSON

"Jan" . . . "Take a Letter" . . . Pet Peeve—U.S. History . . . always smilin' . . . carefree, yet dependable . . . congenial . . . "Whata ya' doin'!" . . . Aim—Chandler . . . Glee Club 1, 4; Graduation Archbearer; Yearbook staff; Dance Committee 3.

PENELOPE ANTOINE

"Penny" . . . "Girls Are Like That" . . . Pet Peeve—Norfolk boys . . . calm, composed, and cooperative . . . winsome and willowy . . . cute freckles . . . "Let's motivate" . . . Aim—office worker . . . Glee Club 1, 2, 3, 4.

JOAN ARENA

"Joanie" . . . "Dark Eyes" . . . Pet Peeve—U.S. History . . . sympathetic and understanding . . . always ready to do a favor . . . the "Bakery" girl . . . "Don't know, do ya?" . . . Aim—clerk typist . . . Glee Club 1, 3, 4; Choir 4; Captain Magazine Drive 1.

JOHN ARENA

"Jack" . . . "The Hitchhiker" . . . Pet Peeve—English IV . . . energetic extrovert . . . cheerful chap . . . always busy . . . "Get lost!" . . . Aim—architect . . . Book Review 3; Basketball 1.

JUDITH ARNOLD

"Judy" . . . "Gentlemen Prefer Blondes" . . . Pet peeve—homework and dishes . . . sweet 'n lovely . . . bundle of enthusiasm . . . vivacious blonde . . . "How nice!" . . . Aim—Medical Secretary . . . Glee Club 4.

GRETCHEN BAKER

"Dolly" . . . "Cute as a Button" . . . Pet peeve—U.S. History . . . mischievous livewire . . . Dungaree doll . . . pint-sized package of fun . . . "I guess" . . . Aim—Commercial artist . . . Glee Club 1; FTA 1.

JEAN BAXTER

"Jean" . . . "Date Bait" . . . Pet peeve—talkative people . . . Jake's date . . . personality plus . . . beautiful tresses . . . "Oh, I don't know!" . . . Aim—Air-line hostess . . . Field hockey 1, 2, 4; Glee Club 1, 2, 3, 4; Dance Committee 3; Yearbook Staff 4; Tennis 4.

MARY BENT

"Mary" . . . "Sailor Beware!" . . . Pet peeve—people who can't wait their turn . . . writes long letters . . . quiet until you know her . . . fun isn't everything, but it helps . . . "My word!" . . . Aim—Office work . . . Glee Club 1, 2, 3, 4; Class Rep. 2.

LOIS LYNETTE BIXBY

"Lo-i" . . . "Rainbow Round My Shoulder" . . . Pet peeve—People who borrow my homework . . . shy, quiet, and good-natured . . . likes WHS but oh! NHS . . . dependable worker . . . "Oh my goodness!" . . . Aim—Nurse . . . FNA 3, 4; Glee Club 4; Yearbook Staff.

PATRICIA BLAIR

"Pat" . . . "Lost in the Stars" . . . Pet peeve—Sarcasm . . . loquacious and lovely . . . a Senorita who has her Don . . . them there eyes . . . "Please don't call me "Patti" anymore" . . . Aim—teacher . . . Majorette 1, 2, 3; Assistant leader 4; Class Rep. 1, 3, 4; Student Council 3; Vice President FTA 1, 2, 3, President FTA 4; Dramatic Club 3; Stylus Exchange Editor 2, 3, 4; Yearbook Co-Editor; Dance Committee 3; Honorary Society 3, 4; Glee Club 1, 2, 4.

ANNE BOSCHEN

"Bo-o-o-schen" . . . "Date with Paul" . . . Pet peeve—Gum-chewing . . . quiet, but . . . devilish gleam . . . I didn't do a thing, Miss Howe . . . "Aw! C'mon youse guys." . . . Aim—Air-line hostess . . . Softball; Field Hockey 2; Class Rep. 3; Student Council 1; Home Room treasurer 2; Dance Committee 3.

ALVA CORINNE BOWES

"Al" . . . "Sunny" . . . Pet peeve—Unfriendly people . . . gift of gab . . . willing worker . . . angelic appearance, but! . . . "Hi" . . . Aim—Commercial artist . . . Field Hockey 3, 4; Letterman 4; Basketball 4; Letterman 4; Softball 3, 4; Letterman 4; Class Rep. 3; Graduation Archbearer; Dance Committee 2, 3; Prom Committee; Ticket seller; Stylus Art Editor 3, 4; Yearbook Staff Art Editor.

MARILYN BOYNTON

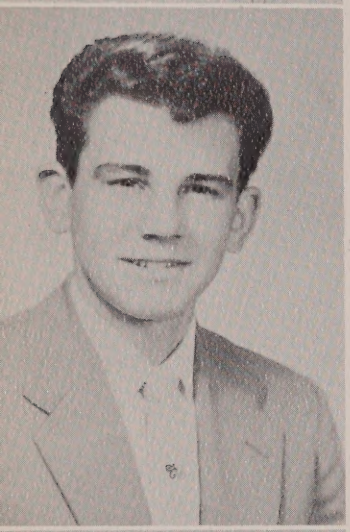
"Mal" . . . "Seventeen" . . . Pet peeve—Boys who are late . . . variety is the spice of life . . . studies are not for studying . . . always on the go . . . "Don't be cruel" . . . Aim—Book-keeper . . . Softball 1, 2, 3, 4; Basketball 3, 4; Glee Club 1, 2, 3; Yearbook Staff.

JOAN BROWN

"Joanie" . . . "Sorry, Wrong Number" . . . neat as a pin . . . sweet disposition . . . quiet but fun . . . "How about that!" . . . Aim—Nurse . . . Glee Club 1, 2, 4; Dance Committee 3; Yearbook staff; FNA 2, 3, 4.

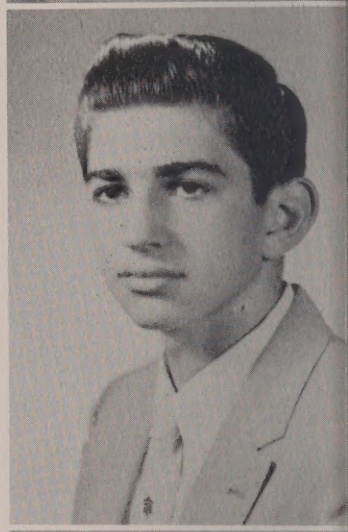
DEANNA BRUNEAU

"Dee Dee" . . . "Confidential Clerk" . . . Pet peeve—People like myself! . . . Mrs. Heap's helper . . . sweater girl . . . fun isn't everything, but what is . . . "Heavens to Uncle Betsy!" . . . Aim—Private secretary . . . Book Review Club; Yearbook typist; Stylus staff; Library Staff.



LOUIS CAMELIO

"Al Capone" . . . "Peck's Bad Boy" . . . Pet peeve—English 4 . . . silent type . . . one of the shop boys . . . quick with a clever answer . . . "Oh No!" . . . Aim—Draftsman . . . Football; Hockey 1.



RALPH CANDELA

"Walle" . . . "Happily Single" . . . Pet peeve—U.S. History . . . Taciturn . . . shy man . . . truck driver . . . "Speak when spoken to" . . . Aim—Travel.

DOROTHY CAPACHIN

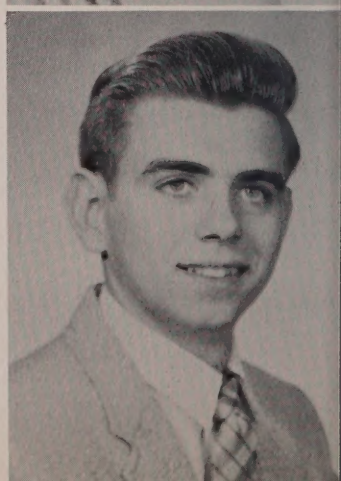
"Dotty" . . . "Pins and Needles" . . . Pet peeve—unexpected invitations . . . gets things done . . . friend to all . . . a sweet kid . . . "Don't count your chickens before they're hatched!" . . . Graduation usherette 3; Dance committee 3; Glee Club 1, 4.

ROSEMARY CARPENTIERO

"Patch" . . . "The Littlest Angel" . . . Pet peeve—people who say "The clique got in" . . . Texas troubles . . . life of the party . . . drugstore addict . . . Aim—success and happiness . . . Office girl 2, 3, 4; Yearbook staff 4; Field hockey 1; Glee Club 1; Dance Committee 2, 3.

DIAN ELLEN CAVANAUGH

"Dee Dee" . . . "Mademoiselle" . . . Pet peeve—Billy Eppich's remarks . . . quite an operator . . . Sophomore boys . . . sweet scatter-brain . . . "I'm Connecticut bound" . . Aim—Trans oceanic air-line hostess . . . Dance Committee 2, 3; Graduation usher; Stylus 3; Glee Club 1, 2, 4; Yearbook staff; Dramatic Club 3; Operetta.

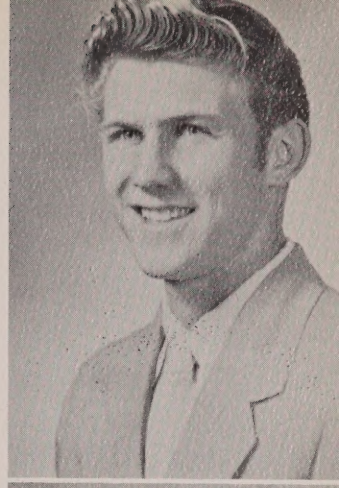


LEO CHAMBERS

"Leo" . . . "Anything for a laugh" . . . Pet peeve—police cruisers . . . one of the smellers . . . agile athlete . . . "See ya at eleven!" . . . likes those out-of-town girls . . . Aim—success . . . Track 1, 2, 3, 4; Glee Club 2, 3, 4.

RALPH CHERELLA

"Ralphie" . . . "The Quiet Man" . . . Pet peeve—History . . . amiable disposition . . . First National Flirt . . . beware of those shy ones . . . Aim—Architecture.



RICHARD CHERELLA

"Shasta" . . . "The Lady Killer" . . . Pet peeve—Mr. Gray's English . . . goldie locks ladies' man . . . cool cat from way back . . . "Oh Baby" . . . Aim—Lumberjack, Maine Guide . . . Football 1, 2, 3; Hockey 1.

IRENE CISTERNELLI

"Cisty" . . . "Little Miss Spit-Fire" . . . Pet peeve—people who tell too much . . . tempting teaser . . . sparkling personality . . . delightful disposition . . . "Big deal!" . . . Aim—Success . . . Graduation usher; Prom Committee; Glee Club, Dance Committee 3.

MARILYN CLARE

"Grouch" . . . "It's A Great Life" . . . Pet peeve—People who call me Clare . . . "Huh?" . . . Aim—Nurse . . . Softball 1, 2, 3, 4; Letterman 3, 4; Yearbook; Prom Committee; FNA 1, 2, 3, 4; Vice President 4; Field hockey 2; Stylus staff 2, 3.

MARCIA CLAYTON

"Kitty" . . . "Gentlemen Marry Brunettes" . . . Pet Peeve—Cafe lunches . . . "Are you kidding?" . . . Aim—Marriage . . . Stylus; Art staff 3, 4; Prom Committee; Graduation arch-bearer; Glee Club 4; Yearbook Art Staff.

PATRICIA COBB

"Patt" . . . "That Girl Patsy" . . . Pet peeve—History tests . . . whimsical wisdom . . . perky petticoats . . . love those lab periods . . . slumber parties . . . "How absolutely morbid!" . . . Aim—Astronomer . . . FTA 1, 2, 3; Glee Club 1, 2; Choir 4; Class Rep. 4; Dramatic Club 3; Field hockey 4; Yearbook staff; Dance Committee 3; Traffic Squad; Graduation usherette.

LOUIS COBURN

"Louie" . . . "The Sportsman" . . . Pet peeve—U.S. History . . . intent on scoutcraft . . . History's Doubting Thomas . . . electronics expert . . . sports afield . . . "How does that grab ya!"

ANN COLE

"Ann" . . . "The Innocents" . . . Pet peeve—Getting up in the morning! . . . seen, but seldom heard . . . hockey enthusiast . . . pleasant company . . . "My goodness!" . . . Aim—Office work . . . Glee Club; History Club; Softball 3.

JOYCE CURWIN

"Joycie" . . . "Coquette" . . . Pet Peeve—People who lie! . . . easy on the eyes . . . spontaneous laugh . . . two is better than one . . . "I know it!" . . . Aim—Success and happiness . . . Dramatic Club 3; Graduation Archbearer 3; Prom Committees; Dance Committees; Traffic Squad 4; Yearbook Staff; FTA 2, 3, 4.

WILLIAM DEGIACOMO

"Billy" . . . "The Clown Prince" . . . Pet peeve—Homework . . . "Jocko" . . . a gleam in his eye . . . History's happy man . . . girls are great . . . aim—Dentist . . . Baseball 1, 2, 3, 4; Hockey 3, 4; Stylus Sports Editor 3; Class Rep. 4; Homeroom treasurer 4.

MARY LOU DELANEY

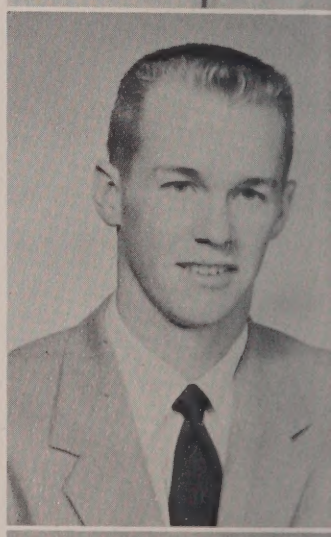
"Lou" . . . "Miss Collegiate" . . . Pet peeve—Tests . . . the mayor's daughter . . . one of the Spanish senoritas . . . a hockey miss . . . "Oh, what was I going to say?" . . . Aim—Happiness . . . Class Secretary 1, 2, 3; Class Rep. 1, 2, 3; Student council 1, 2, 3; Honorary Society 3, 4; Secretary 4; Field Hockey 1, 2, 3, 4; Letterman 2, 3, 4; Softball 1; Dance Committee 2, 3, 4; Chairman Prom Committee; Stylus staff 1; Yearbook staff; Junior Ring Committee.

LOUISE C. DE MICHELE

"Mike" . . . "Petite and Pretty" . . . Pet peeve—U.S. History . . . the sky's the limit . . . athletic ability . . . a sport in all ways . . . "Heavens" . . . Aim—Air-line hostess . . . Softball 1, 2, 3; letterman 3, 4; Field Hockey 1, 2, 4; Basketball 3, 4; Captain 4; Letterman 4; Glee Club 1, 4.

RONALD JOSEPH DENHAM

"Joe" . . . "You Can't Take It With You" . . . Pet peeve—book reports . . . football fanatic . . . heard, but seldom caught . . . Fellowship's mainstay . . . "If you don't know I ain't gonna' tell you" . . . Aim—Mechanic . . . Football 1; Baseball 1.

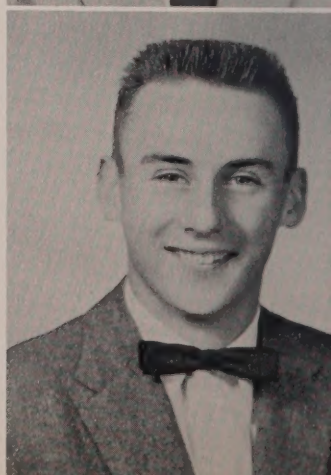


JOHN D'ENTREMONT

"Jack" . . . "The Devil's Disciple" . . . Pet peeve—fakers . . . comedy's counterpart . . . gallantry ad infinitum . . . the great pretender . . . "Let's go for a ride" . . . Aim—Teacher-coach . . . Hockey 3, 4; Letterman 4; Baseball 1, 2, 3, 4; Letterman 2, 3, 4; Class Vice President 1; Class Rep. 1, 2, 3, 4; Honorary Society 3, 4; Yearbook staff; Junior Ring Committee; Prom usher.

GERALDINE DESROSIERS

"Geri" . . . "The Youngest" . . . Pet peeve—Nasty remarks . . . gay and garrulous . . . physics whiz . . . Harting's other half . . . "You little rat!" . . . Aim—Engineer . . . Chorus 4; Glee Club 1, 2, 3; FTA 1, 2, 3.

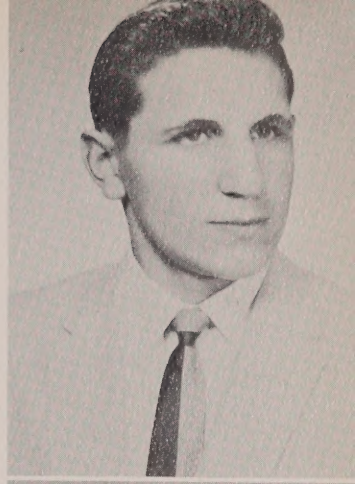


RICHARD DILL

"Richie" . . . "In a Pickle" . . . Pet peeve—Loud people! . . . greatest worry—Do I have the car? . . . YPF faithful . . . Priscilla's pal . . . "I give up!" . . . Aim—success . . . track 3, 4; Cross country 4; letterman 4.

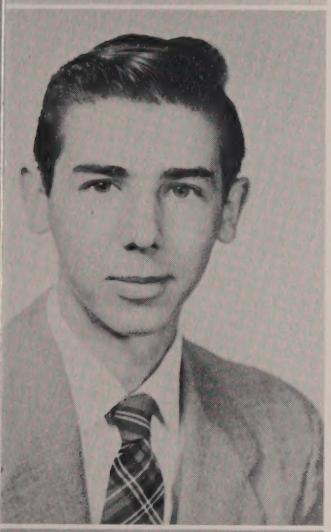
MARY DI SCIULLO

"Mary" . . . "Sweet and Girlish" . . . Pet peeve—Spanish homework . . . muy hermosa muchacha . . . baby-sitting . . . sports enthusiast . . . "Ya . . Oh, no!" . . . Aim—Teacher . . . Glee Club 1, 2; Yearbook staff; Prom committee; Basketball 3, 4; Letterman 4; Assistant Manager Softball 3; ticket seller 4.



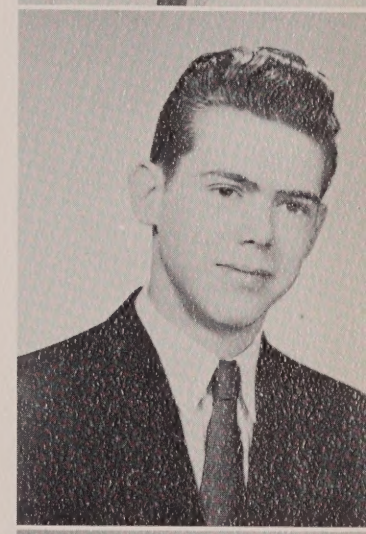
JAMES DUMAS

"Jiddy" . . . "The Male Animal" . . . Pet peeve—snobs and the library . . . Walpole's ace cabbie . . . first class stage hand . . . Romeo . . . "Hi Doll" . . . Aim—to be a husband . . . Football 1, 2, 3; Choir 4; Glee Club 1, 2, 3, 4; Athletic Council 3.



MICHAEL JOHN DZUIBANIK

"Mike" . . . "Boys Will Be Boys" . . . Pet peeve—Gossip . . . A&P man . . . quiet as a mouse . . . "Whoa, now whoa!" . . . Aim—Electronic engineer . . . Baseball 1; Printing 4.

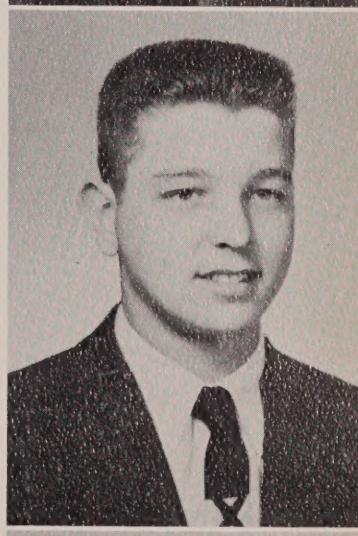


JOHN EATON

"Juan" . . . "Late Love" . . . Pet peeve—gossip . . . faithful member of the Three Musketeers . . . Florida bound . . . McGraw's right hand man . . . Car enthusiast . . . drive-ins . . . Aim—Radio announcer.

ROSE ANN ELLIS

"Rose Anne" . . . "Dream Girl" . . . A&P worker . . . Jackie . . . dark eyes . . . "You idiot" . . . Aim—Airline Stewardess . . . Glee Club 1, 2, 3; Field Hockey 1.

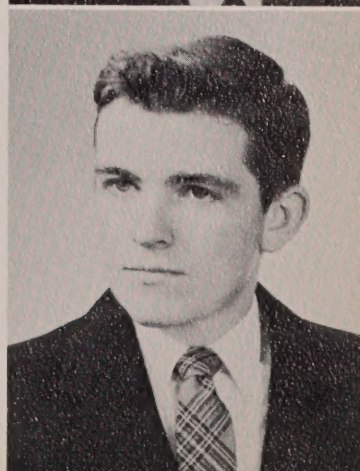


WILLIAM A. EPPICH

"Willy" . . . "Ask Me No Questions" . . . Pet peeve—people who won't try . . . zoo parade . . . Mr. Form . . . Gizelle's other half . . . "Aw Giz!" . . . Aim—politician . . . Football 1, 2, 3, 4; Letterman 2, 3, 4; Basketball 1, 3; Hockey 2; Track 3, 4; Letterman 4; Baseball 1; Class Rep. 1, 2, 3, 4; Physical Education Club 4; Weightlifting Club 4; Yearbook Staff 4; Dance Committee 2, 3; Prom usher 3.

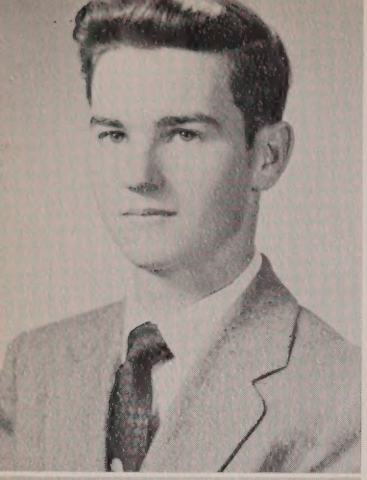
EVELYN MARIE FALCONE

"Tiger" . . . "Adorable Imp" . . . Pet peeve—Roger Pettis and Billy Lockhart . . . "Cool Dip" . . . Amiable amanuensis . . . short girl—long hair . . . "Oh heavens!" . . . Aim—Stenographer . . . Glee Club 4; Yearbook staff.



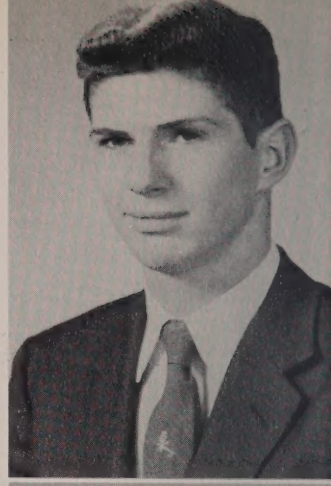
RICHARD FARRAR

"Dickie" . . . "Going My Way" . . . Pet peeve—Mr. Gray's Folder System . . . motor maniac . . . "Come away with me Lucille in my merry Oldsmobile!" . . . "get lost!" . . . Aim—United States Air Force . . . Hockey 3.



JOSEPH HENRY FITZGERALD

"Fitzy" . . . "Girls Are Better Than Ever" . . . Pet peeve—Being called "Fitzy" . . . quiet type . . . The girls would like to know how he trained that curl . . . "You Can't Take It With You" . . . Aim—Success . . . Music Appreciation 4.

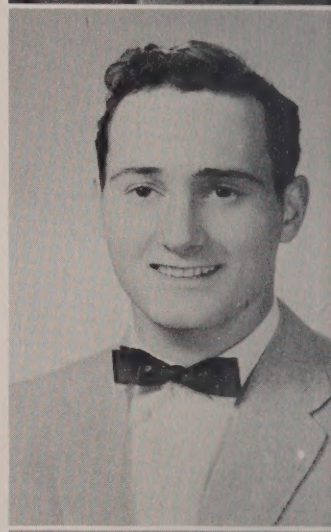


JOEL MacFARLAND FULLER

"Joe" . . . "Daddy Long-Legs" . . . Pet Peeve—Certain girls . . . track star . . . Red Bomber . . . Sandy's side-kick . . . "Very Good!" . . . Aim—Forestry . . . track; Tennis 3, 4; letterman; Basketball Manager 2; Glee Club 1, 2, 3, 4; Choir 4; Operetta 3, 4; Science Club 3, 4; Vice President 4.

MARY GUISTI

"Gus" . . . "Mary, Mary Quite Contrary" . . . all those cars! . . . wild driver . . . "Good luck-nuts about you" . . . Aim—Service (Make my country proud of me) . . . Softball 1, 2, 3, 4; Field hockey 1, 2, 3, 4; Basketball 3, 4; Glee Club 1, 2; Leader's Club 4.



RICHARD PETER GUISTI

"Dickie" . . . "Solid Gold Cadillac" . . . Pet Peeve—Joan Sumner . . . crazy about cars . . . Space Cadet . . . Construction magnate . . . "Imagine that!" . . . Aim—To make lots of money . . . Glee Club 3, 4; Basketball 4.

BARBARA L. GLEASON

"Barbie" . . . "Major Barbara" . . . Pet Peeve—Pulling my pony tail . . . attraction in Connecticut . . . long, lovely locks . . . typical talkative teen . . . "That's got it" . . . Aim—Nurse . . . Glee Club; Choir 4; Field hockey 2; Basketball 3, 4; Class Rep. 1, 2, 3, 4; Home Room Treasurer 1, 4; Honorary Society 4; Yearbook staff; Dance Committee 3; Baton Squad 1, 2, 3, 4.

JANE KATHERINE GLENNON

"Janie" . . . "Stars in Her Eyes" . . . Pet Peeve—People who crack their knuckles . . . Music minded Miss . . . patient and prudent . . . une petite et jolie mademoiselle . . . "Oh gee!" . . . Aim—Teacher . . . Glee Club 1, 2, 3; Yearbook staff; Baton Squad 1, 2, 3, 4; Book Review Club 3, 4; Basketball 3; Class Rep. 2; Traffic Squad; Dance Committee 2.

BARBARA MAE GOULD

"Barb" . . . "Personality Plus" . . . Pet Peeve—People that talk and talk . . . "Can't a kid have fun?" . . . Aim—Success . . . Glee Club 1, 2, 3, 4; Operetta 1; Stylus 1; Baton Squad 1, 2, 3, 4; Book Review Club 3, 4; Basketball 3; Class Rep. 2; Traffic Squad; Dance Committee 2.

PAULETTE GOUTAL

"Polly" . . . "The Hasty Heart" . . . Pet Peeve—Boys who go into the service . . . pro-Aggy . . . hoop-star . . . hot-rodder . . . "What's the homework?" . . . Aim—Gym teacher . . . Stylus News Editor 3, 4; Yearbook staff; Basketball.

RICHARD WILLIAM GRANT

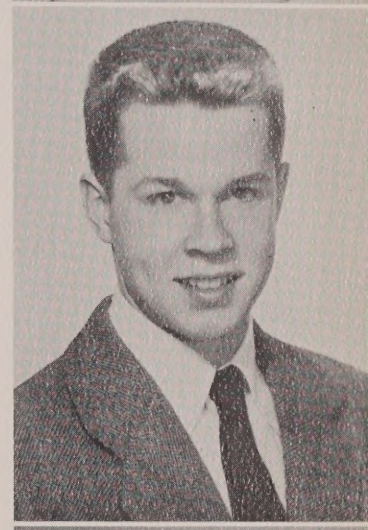
"Dick" . . . "No Time for Comedy" . . . Pet Peeve—English teachers! . . . conscientious, studious, diligent . . . busy brownie . . . Words, words, words! . . . "Get it?" . . . Aim—Civil Engineer . . . Class Rep. 1, 2.

VIRGINIA CAROL GREEN

"Ginny" . . . "Junior Miss" . . . Pet Peeve—oral talks . . . southern drawl . . . Cobb's companion . . . YPF-er . . . "Don't do anything I wouldn't do!" . . . Aim—Teacher . . . Home Room Treasurer 2; Dance Committee 3; Graduation Archbearer 3; Yearbook staff.

PAUL GRONROOS

"Paul" . . . "Hit the Deck!" . . . Pet Peeve—High class snobs . . . First love—Anne . . . Second love—cars . . . all-round kid . . . "I'll Bite!" . . . Aim—To own his own gas station.



COLIN MacLEAN HARDING

"Murph" . . . "Moon Shy" . . . Pet Peeve—people who pronounce my first name wrong . . . strictly an Ike man . . . badminton enthusiast . . . quiet, but clever . . . "True, true" . . . Aim—see the Red Sox in the World Series . . . Baseball; Track 2, 3, 4; letterman 4; Cross Country Team 4; Yearbook Staff.

BONITA HARTING

"Bonnie" . . . "Strike up the band" . . . Pet Peeve—"The wrong spelling of my name" . . . outspoken . . . Sweater Girl . . . Howard Johnson Special . . . "That's the way the cookie crumbles" . . . Aim—Secretary and Marriage . . . Glee Club 1, 2, 3; Yearbook staff; Book Review Club 3; Library Staff 3.

PHILLIP BRUCE HASSLER

"Bruce" . . . "The Perfect Gentleman" . . . Pet Peeve—Homework . . . good natured . . . money-man for YPF . . . Jane's big brother . . . "Nasty break!" . . . Aim—Forester . . . Baseball Manager.

LOUISE HATFIELD

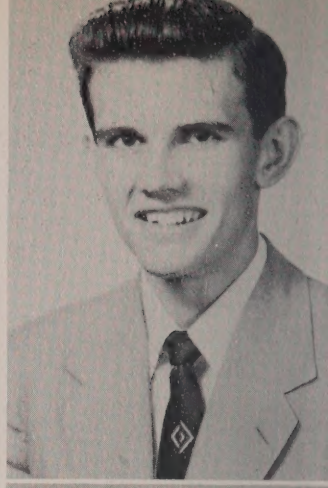
"Lou" . . . "The Still Small Voice" . . . Pet Peeve—homework . . . quiet, but nice . . . wonderful wardrobe . . . enviable curls . . . "Maybe" . . . Aim—Nurse . . . Glee Club 1, 3, 4; Dance Committee 3; Yearbook 4.

JUDITH KAREN HERTEL

"Judy" . . . "Popularity Plus" . . . Pet Peeve—two-faced people . . . coquettish . . . sparklin' bright . . . Horse fever . . . "Jeepers, don't get shook!" . . . Aim—Social service worker . . . Baton Squad 1, 2, 3, 4; Field Hockey 1; Class Rep. 2, 3, 4; Student Council; Assistant Manager Basketball; Glee Club 1, 2, 3; Choir 4; Honorary Society 3, 4; Office Worker 3; Basketball 4; Yearbook Staff; Operetta 3, 4.

HELEN HOGAN

"Hogie" . . . "Lovable Half-Pint" . . . Pet Peeve—Parking . . . diminutive dynamo bantam sized babbler . . . crazy giggle . . . "Skokydoky Scittycat" . . . Aim—Hairdresser . . . Cheerleader 3, 4; Field Hockey 1, 3; Stylus 1, 2; Class Rep. 1, 2, 3; Prom Committee 3; Dance Committee 2.



CARL FRED HOLMAN

"Carl" . . . "Happy Go Lucky" . . . Pet peeve—people who walk on top of my shoes . . . Stageman supreme . . . "Who Cares?" . . . living it up . . . personable person . . . Aim—Success . . . Ice hockey 1, 2, 3, 4; Baseball Manager 3.

NANCY LOUISE HOOPER

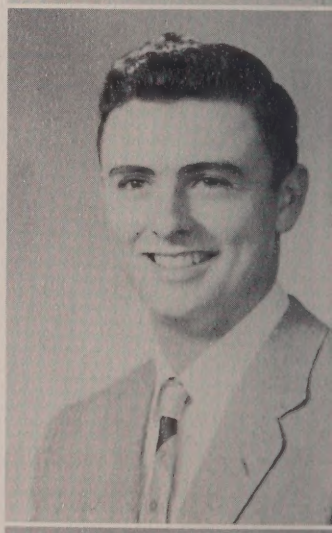
"Nanc" . . . "The Girl He Left Behind" . . . Pet Peeve—Slimy Things . . . That Ivory look . . . Demure with a gleam in her eye . . . Let's go Norwood! . . . "Oh darn!" . . . Aim—Hairdresser . . . Glee Club 1, 2, 3; Choir 4.

BRENDA LOUISE HUMBLE

"Bren" . . . "Petticoat Fever" . . . Pet peeve—History tests . . . athletic amiable . . . "Petinny" is her first love . . . "Oh, my goodness" . . . Aim—Success and Happiness . . . Glee Club 1; Softball 1, 2, 3; Letterman 1; 2, 3; Field hockey 1, 2, 3, 4; Letterman 3, 4; Captain 4; Basketball Manager 3; Class Rep. 1, 3; Student Council 3; Homeroom treasurer 3; Honorary Society 3, 4; Treasurer 4; Office Girl 4; Yearbook 4; Stylus 2; FNA 1, 2; Program Chairman 2.

JOHN EDWARD IAGATTA

"John-John" . . . "Sleepy Head" . . . Pet Peeve—U.S. History . . . full of fun . . . Spanish Brain . . . dashing dancer . . . "Fabulous" . . . Football; Basketball; Baseball; Class Rep.



JAMES L. JEFFERSON

"Jay" . . . "Boys Are Like That" . . . Pet peeve—History Class . . . Seldom without a smile . . . Quiet? that's debatable! . . . Will make a great sailor . . . "That lyin Ryan" . . . Aim—Navy . . . Book Review 3.

MARY LOU JORDAN

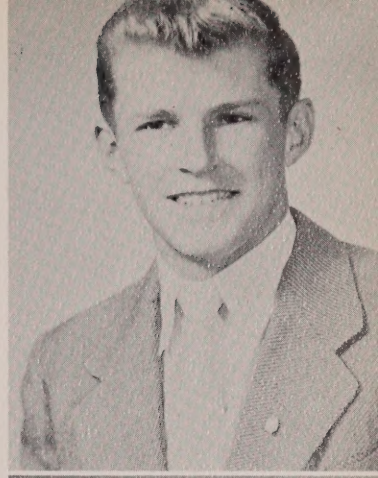
"Mary Lou" . . . "Freckles" . . . Pet peeve—teasing me about my freckles . . . Peppy roller skating pro . . . Left Dedham minus a cute majorette . . . "No smarts in the box" . . . Aim—Air Stewardess . . . Basketball 4.

PATRICIA LOUISE KELLY

"Pat" . . . "An Apple For Teacher" . . . Pet peeve—Snobs . . . lives in the office . . . will go Pat . . . music and math major . . . "Oh, Rats!" . . . Aim—Math Teacher . . . Music Appreciation 1; Glee Club 1, 2, 3, 4; Choir 4; yearbook 4; Class Rep. 1, 2; Honorary Society; Operetta 3; Business Manager 3; Office Girl 1, 2, 3, 4; Manager of Magazine Drive 4.

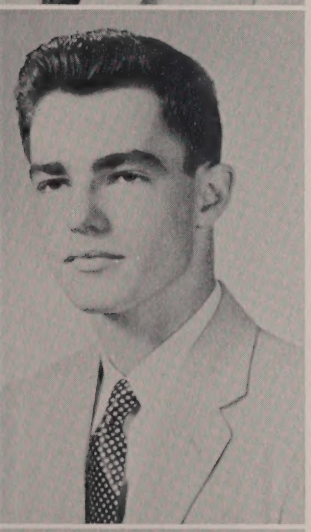
DONALD KEMP

"Kempie" . . . "Pursuit of Happiness" . . . Pet peeve—Brownies . . . Puts life into any class . . . dry humor . . . line like a fisherman's . . . "Got your homework done yet?" . . . Aim—Engineer . . . Book Review Club 3; Physical Education Club 4.



ROBERT KENNEDY

"Bo" . . . "Too many girls" . . . Pet peeve—Red Lights . . . Athlete . . . Artistic . . . Goldylocks . . . "Oh Brother!" . . . Aim—Artist . . . Football 3, 4; Yearbook Staff 4; Dance Committee 3; Track 3, 4; Physical Education Club.



VINCENT ROBERT KUDIRKA

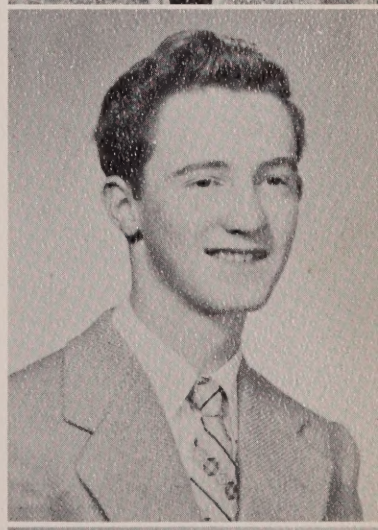
"Rackets" . . . "Shy Guy" . . . Pet peeve—Good looking girls . . . enterprising . . . conservative . . . sets his goals high . . . "Wow! What a doll!" . . . Aim—Success . . . Music Appreciation 2, 4.

ROY KUPHAL

"Roy" . . . "What a Life!" . . . Pet Peeve—English Vocabulary . . . will try anything once . . . a shy, quiet little thing . . . has a built-in microphone . . . "Nasty gash" . . . Aim—Success . . . Yearbook Staff.

VINCENT LESTAN

"Buddy" . . . "Bachelor Born" . . . Pet peeve—History . . . likes cars . . . taciturn . . . bouncy personality . . . "O.K." . . . Aim—garage owner.

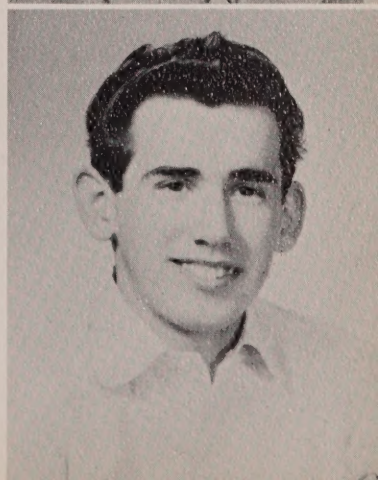


PETER LIND

"Pete" . . . "A Man Called Peter" . . . Pet peeve—Physics teachers . . . Norfolk Rod-Snapper . . . fourth period study . . . microphone lover . . . "Oh, yeah?" . . . Aim—Make a million.

STEPHEN LIND

"Steve" . . . "Happy Hunting" . . . Pet peeve—homework . . . innocent onlooker . . . silent and serious . . . woman hater . . . Aim—Success and happiness.

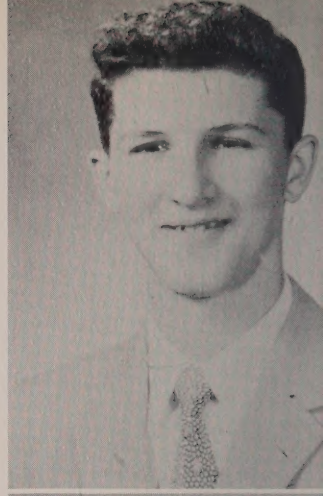


ROBERT LINDSAY

"Rapid Robert" . . . "Paint your Wagon" . . . Pet peeve—teachers . . . gas man . . . speed demon . . . South Walpole gang . . . "Chung, Chung!" . . . Aim—Sports car driver.

WILLIAM LOCKHART

"Bill" . . . "Rebellion of Youth" . . . Pet peeve—English IV . . . peels around in a blue jalopy . . . sarcastic wit . . . real cool cat . . . Aim—writer for Mad magazine.



FREDRICK LORI

"Freddy" . . . "King of Hearts" . . . Pet peeve—Browns . . . Freddie the Free Loader . . . Curly head . . . Gregarious guy . . . "You're lying!" . . . Aim—Engineer . . . Class Rep. 1, 2, 3, 4; Student Council 1, 2; Baseball 2, 3, 4; Basketball 2, 3, 4; Dramatic Club 3; Glee Club 1, 2.

PETER LORING

"Pete" . . . "Football Fever" . . . Pet peeve—Browns . . . J.A. ace . . . prompt and punctual . . . that scalped look . . . "Gee Whiz!" . . . Aim—Engineer . . . Football 3, 4; Baseball manager 4; Hockey 3, 4.

MARY LOU LUKIS

"Lou" . . . "The Tender Trap" . . . Pet peeve—Marine Corps . . . lovely to look at . . . R.H. . . . Cheer Champ . . . "Yea I know!" . . . Aim—Success and Happiness . . Field Hockey 2, 3, 4; Letterman 2, 3, 4; Softball 1, 2, 3, 4; Basketball 3; Cheer Leader 3, 4, Captain 4; Dance Committee 2, 3; Class Rep 1, 2, 3, 4; Home room treasurer 1, 2, 3; Class treasurer 1, 2; Glee Club 1, 2; Honorary Society 3, 4, President 4; Office Girl 2, 3, 4.

PHILIP MACCHI

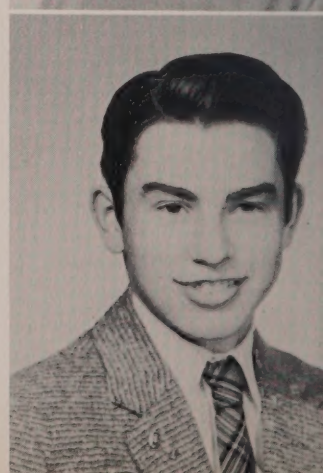
"Phil" . . . "I Won't Dance" . . . Pet peeve—Brownies . . . Sir Lunchalot . . . Green Hornet . . . "You're a real cool cat, man!" . . . Aim—Electrical Engineer.

ANN MARIE MacDONALD

"Ann" . . . "Such a Nice Girl" . . . Pet Peeve—Gym Classes . . . Sweet old-fashioned girl . . . willing to lend a hand . . . sugar and spice . . . "Well, I don't know" . . . Aim—Home Economics work . . . Library staff 3, 4; Basketball 3; Traffic squad; Dance Committee 3; Yearbook staff; Book Review Club; Glee Club 1, 2.

EVELYN MacDONALD

"Evvie" . . . "To Blush Unseen" . . . Pet peeve—U.S. History . . . Danny's date . . . little homemaker . . . Farmer's daughter . . . "Gracious" . . . Aim—Nurse . . . Prom Committee; Graduation Archbearer; Home Room Treasurer.

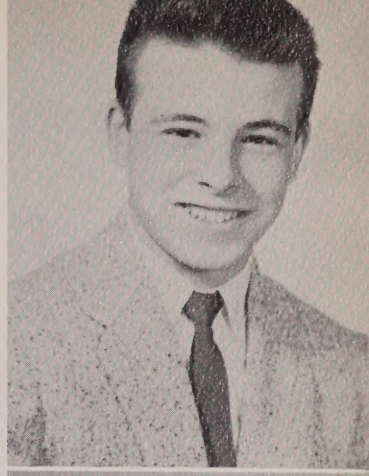


DAVID MAGRAW

"Muggzi" . . . "Ah, Wilderness!" . . . Pet peeve—Chemistry teachers . . . one of those thinking mechanics . . . muscleman . . . happy-go-lucky . . . "Chirpit" . . . Aim—To build a hot rod.

NENO MARDIROSIAN

"Terry" . . . "What's in a Name?" . . . Pet Peeve—Cliques . . . . unpredictable . . . snazzy dresser . . . dependable taxi service . . . "I wasn't talking!" . . . Aim—Airline stewardess . . . Glee Club.

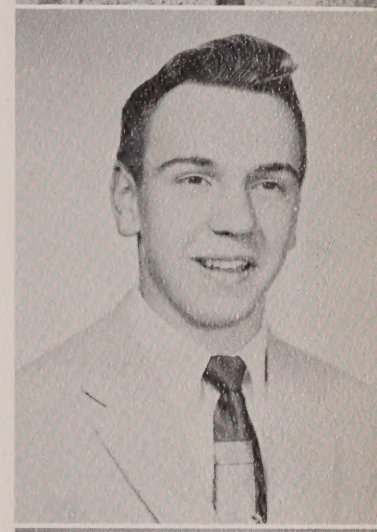


ANOTHONY MAROLDA

"Tony" . . . "Smilin' Through" . . . Pet peeve—Triginometric analysis . . . perfect gentleman . . . captivating smile . . . amicable . . . still waters run deep . . . "No-ya' don't say!" . . . Aim—College . . . Football 3, 4; Track 3, 4; Baseball 2, 3; Class Rep. 3.

JANE E. MATANIS

"Soupy" . . . "Too Busy to Work" . . . Pet peeve—Kenny Mason . . . mischievous . . . Fun Loving . . . Eleanor's counterpart . . . "oh-h-h ya" . . . Aim—Professional Ice Skater . . . Field Hockey 1; Glee Club 1, 2.



ALEXANDER McCLINTOCK

"Sandy" . . . "It's Great to be Living" . . . Pet peeve—teachers . . . baby-talk . . . mad hair-do . . . Dennis' steady . . . "It's all right!" . . . Aim—Navy.

JANET CLAIRE McDONALD

"Dimples" . . . "Trapeze" . . . Pet peeve—ashes in cups . . . harum-scarum hoyden . . . action unlimited . . . generous . . . "Ye'es" . . . Aim—success and happiness . . . Field Hockey 2, 3, 4; Letterman 4; Softball 1, 2, 3, 4; Glee Club 3, 4; Student council 2; Class Rep.; Yearbook Staff 4; Basketball 3; Office worker; Leaders' Club 4.

BRENDA JOYCE McMULLIN

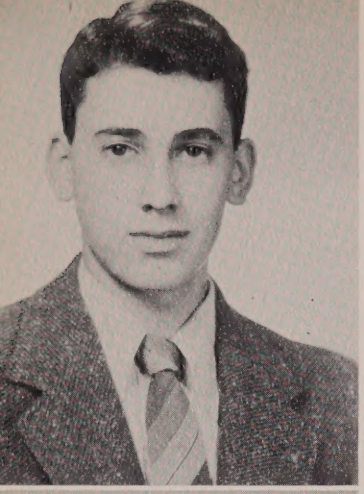
"Bren" . . . "The Country Girl" . . . Pet peeve—Class distinction . . . spunky cheerleader . . . Carol's companion . . . Soooo sincere . . . "Heavens!" . . . Aim—Nurse . . . Student Council 3, 4, Treasurer 4; Class Rep. 1, 3, 4; Home Room Treasurer 1, 3; Cheerleader 3, 4; Yearbook 4; Dance Committee 2, 3; Prom 3; Honorary Society 3, 4; Ring Committee 3; FNA 2, 4, Secretary 2, President 4; Glee Club 1.

JOHN MEDAILEU

"Johnnie" . . . "Accent on Youth" . . . Pet peeve—homework . . . East Walpole sparkplug . . . drugstore cowboy . . . gambler . . . "Organized disorder" . . . Aim—college . . . Glee Club 1, 4.

BEVERLY ANN MITCHELL

"Bev" . . . "The Unattainable" . . . Pet peeve—conceited people . . . mysterious Miss . . . ardent student of Navy lore . . . pleasantly loquacious . . . "Oh my word!" . . . Aim—marriage and happiness . . . Glee Club 1.



RICHARD MODEE

"Mo" . . . "The Most Happy Fella" . . . Pet peeve—Mathematics . . . a right jolly ol' elf . . . Friendly persuader . . . newspaper fanatic . . . "Wha-a?" . . . Aim—Architect . . . Football Manager 1; Yearbook staff.

MAUREEN PATRICIA MULKERN

"Mo" . . . "When Irish Eyes Are Smiling" . . . Pet peeve—Big Story Tellers . . . Freckles . . . Erin Go Bragh . . . Hurry to Norwood . . . "That's pretty good" . . . Aim—secretary . . . Glee Club 1, 3; Stylus 1; Class Rep. 2; Dance Committee 2; Prom 3; Graduation usherette 3; Yearbook Staff 4.

ELEANOR MULLANEY

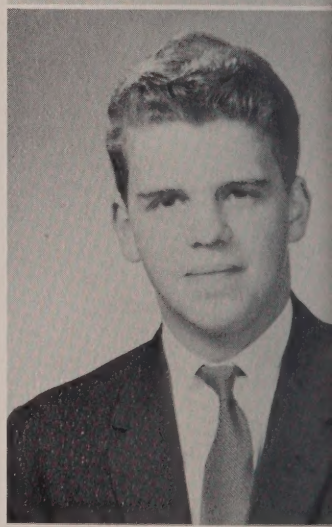
"Ellie" . . . "Something's Cooking" . . . Pet peeve—Boys that are late for a date . . . Chatterbox . . . Devoted sisters . . . join the Navy . . . "Drop Dead" . . . Aim—Happiness . . . Glee Club 3.

MARY ELLEN MULLANEY

"Mary Ellen" . . . "Good Housekeeping" . . . Pet peeve—psychology . . . double trouble . . . smoke bombs . . . city slicker from City Mills . . . "That wasn't me" . . . Aim—to enter the convent.

RONALD NANICELLI

"Giz" . . . "Dressed to Kill" . . . Pet peeve—Staying after school . . . love those clothes . . . Howard Johnson's man . . . costs money to make muscles . . . "Get Lost" . . . Aim—Business man . . . Yearbook staff; Football 2, 3, 4; Letterman 4.



ROGER NEEDLE

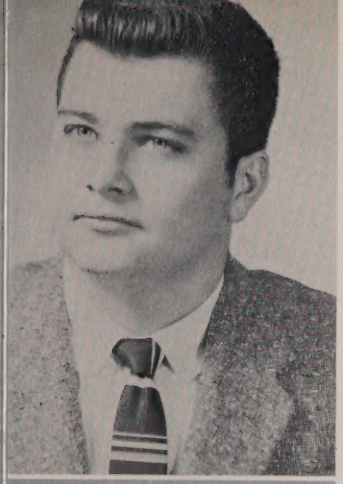
"Rog" . . . "The Jolly Roger" . . . Pet peeve—police cruisers and Leo . . . a smeller . . . peel, Dad! . . . Those N.Y. trips . . . "See ya at 11" . . . Aim—Salesman . . . Glee Club 1, 2, 3, 4; Choir 4; operetta 1, 2, 3, 4; Yearbook staff 4; book club 3; Music appreciation 3.

DOROTHY JUNEE NELSON

"Dottie" . . . "Return Engagement" . . . Pet peeve—Cliches . . . wardrobe fiend . . . witty . . . Mr. Wiley's brown . . . "That's casual" . . . Aim—Retailing . . . Glee Club 1, 2, 3, 4; Choir 4; operetta 1, 2, 3, 4.

NORMAN NILSEN

"Namron" . . . "Little Brown Jug" . . . Pet peeve—Cook wagon . . . Rodsnapper . . . one of the Norfolk boys . . . a real good kid . . . "Let's motivate" . . . Aim—pilot . . . Baseball 1; Golf 2, 4.

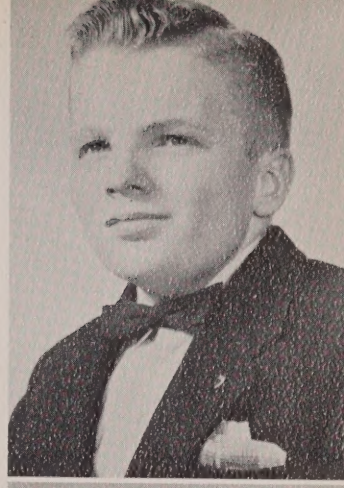


GREGORY WILLIAM NIXON

"Greg" . . . Pet peeve—teachers . . . gregarious Greg . . . DeMolay devil . . . "Cool man!" . . . Aim—Scientist.

WILLIAM NIXON

"Bill" . . . "I Am A Camera" . . . pet peeve—Wise Guys . . . slide rule ace . . . modern Merlin . . . Test-tube Willy . . . "Oh boy!" . . . Aim—Research Pathologist . . . Glee Club 1, 2, 3; Choir 4; Science Club 2, 3, 4, President 4; Yearbook Staff; Dramatic Club 3.

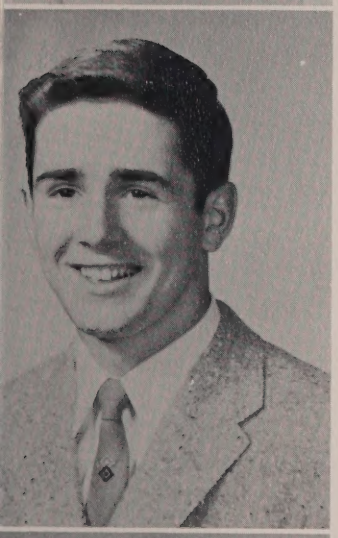


NANCY NORCROSS

"Nancy" . . . "Born Yesterday" . . . Pet peeve—people who procrastinate . . . wedding bells . . . walking bookshelf . . . angel unaware . . . "Oh my goodness" . . . Aim—marriage . . . Student Council 2; Traffic Squad 4.

JOHN O'DAY

"Digger" . . . Giant on his toes . . . Mayor of East Walpole . . . Long, gone, Lost John . . . "Oh, that's nothing" . . . Aim—Navy . . . Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Golf 1; Track 2, 3, 4; President HOHP; Dance Committee 3; Tumbling Team; weight lifting team.



BRIAN PETER O'NEIL

"Don Juan" . . . Pet peeve—Math homework . . . Partner in Kennedy & O'Neil Co. . . . Full of advice . . . troubles with Marylou . . . "I know" . . . Football 2, 3, 4; Track 3, 4; Yearbook; Student Council 1; Class Rep.; Dance Committee 3; Usher Junior Prom; Aim—Success.

MARY REGINA O'NEIL

"Mo" . . . "Sugar and Spice" . . . Pet peeve—snobs . . . Lady of the Bookshelf . . . The jolly mademoiselle . . . sincere . . . "Poop" . . . Aim—Librarian . . . Yearbook; Prom Committee; Library Staff; Book Review Club 3; Glee Club 1, 2, 3.

ROBERT O'NEIL

"Sparky" . . . "Bus Stop" . . . Pet peeve—cops . . . Marilyn's man . . . master mechanic . . . sports enthusiast . . . "We'll meet at eleven" . . . Aim—Mechanic . . . Baseball 1, 2, 3, 4; Tri-Craft President.

MAVIS LOUISE O'NEILL

"Jen" . . . "Blithe Spirit" . . . Pet peeve—Effeminate men . . . versatile virtuoso . . . tickle the ivories . . . diapers and dirty shirts . . . "Oh, I could have died" . . . Aim—Teacher . . . Glee Club 1, 2, 3, 4; Choir 4; Operetta 3, 4; Class Rep. 1, 3; Junior Ring Committee; FTA 4; Basketball 3; Dramatic Club 3; Secretary; Yearbook Staff.

RICHARD PANARO

"Dick" . . . "Small Town Romeo" . . . Pet peeve—Windy . . . carrot top . . . Fred's other half . . . real swell guy . . . "How 'bout that?" . . . Aim—Electrical engineer . . . Baseball 1, 2, 3; Basketball 3, 4; Dramatic Club 3; Glee Club 1, 2; Junior Prom Committee.

CAROL PARSONS

"Carol" . . . "Short and Sweet" . . . Pet peeve—Homework . . . dimunitive and demure . . . Future Florence Nightingale . . . Friendly Miss . . . "Oh!" . . . Aim—Nurse . . . Glee Club 2, 3; FNA 2, 3, 4.

ROGER PETTIS

"Rex" . . . "He Passed This Way" . . . Pet peeve—Gym teachers . . . rock 'n roll fan . . . huslin' hot rodder . . . artistically inclined . . . "See ya Tonight!" . . . Aim—Truck driver.

JOAN CAROL PHILIPP

"Short stuff" . . . "Little Match-Girl" . . . Pet peeve—people who feel sorry for themselves . . . live-wire . . . "I don't wanna!" . . . Aim—Private Secretary . . . Field Hockey 1, 2, 3, 4; Basketball 3; Dance Committee 2; Glee Club 1; leaders' Club 4; Yearbook Staff.

JOHN PIASECKI

"Jack" . . . Pet peeve—Certain girls . . . Haircuts for nuthin . . . cradle-snatcher . . . A&P clerk . . . "Yes!" . . . Aim—Millionaire . . . Football; Junior Achievement.

THOMAS RILEY

"Tom" . . . "Life with Father" . . . Pet peeve—U.S. History . . . Rileyville border . . . Wellesley wanderer . . . "Aquaman" . . . Kathy's catch . . . "Yes!" . . . Aim—Success . . . Honorary Society 3, 4; Vice President 4; Class Rep. 1, 2, 3; Student Council; Basketball; Letterman 2, 3, 4; Football 1, 2, 3, 4; Letterman 3, 4; Baseball 1, 2, 3, 4; Letterman 3, 4.

GEORGE ROBINSON

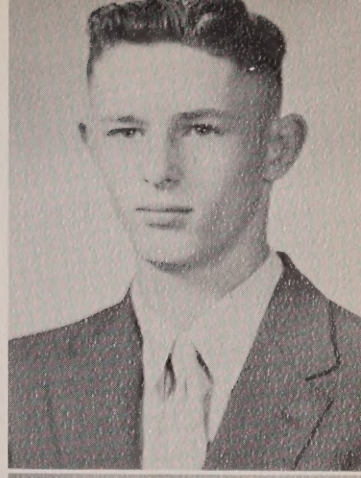
"George" . . . Pet peeve—School . . . "Tale of Two Cities" . . . Fourth period here I come . . . war stories . . . "I'll Kill You!" . . . Aim—Navy . . . Hockey 3, 4.

HELEN ROKICKI

"Helen" . . . Pet peeve—people who borrow my homework . . . Norfolk's maid . . . actually *does* her homework . . . trim, tidy typist . . . "Oh no!" . . . Aim—Dental hygienist . . . Glee Club 1, 2, 3, 4; Prom Committee; Yearbook; Operetta.

JEAN ROUNDY

"Jean" . . . "Daughter of the South" . . . Pet peeve—Teases . . . library laborer . . . pretty, peppy, President . . . basketball demon . . . brisk, busy, bustling . . . "There's a method to my maddness" . . . Aim—Church work . . . Glee Club 1, 2, 3, 4; Operetta 3, 4; Basketball 4; Yearbook Staff.



DAVID RYAN

"Dave" . . . "Silence is Golden" . . . Pet peeve—History teachers . . . Norfolkite . . . Mister Mystery . . . tall shy guy . . . works at the Super Market . . . "Duh!" . . . Aim—Happiness.

MARY LOU RYAN

"Lou" . . . "Efficiency expert" . . . Pet peeve—People who talk about the weather . . . high finance at A&P . . . platter player . . . sweet secretary . . . Stylus indispensable . . . "My word!" . . . Aim—Secretary . . . Glee Club 1, 3, 4; Choir 4; Traffic Squad; Office worker 3, 4; Stylus Production Manager 3, 4; Stylus Staff 1, 2; Yearbook typist.

PATRICIA ANN RYAN

"Patty" . . . "Stage Struck" . . . Pet peeve—Senior Math . . . naive sophisticate . . . innocent . . . subtle sarcasm . . . girl with the Skunk car . . . "Shrewd boy" . . . Aim—College . . . Field Hockey 1, 2, 3, 4; Stylus Staff 1, 2; Literary Editor 3, 4; Dramatic Club 3; Book Review Club 3; Honorary Society 3, 4; Glee Club 1, 3; Operetta 3; Class Rep. 1; Dance Committee 2, 3; Yearbook staff.

HAROLD SAMSEL

"Buzzy" . . . Crazy over horses . . . Pet peeve—Study rooms . . . Left hand man at North Walpole Greenhouse . . . first love—horses . . . second love—girls . . . Aim—millionaire . . . Football 1, 4; Track 2, 3, 4; Hockey 4; Glee Club 1.

JOSEPH SANDAHL

"Sandy" . . . "Smokey Joe" . . . Pet peeve—U.S. History . . . fellowship fellow . . . big brother . . . the quiet one . . . "Don't blame me" . . . Aim—Millionaire.

LARRY SILVESTRI

"Nigger" . . . "Play Ball" . . . Pet peeve—U.S. History . . . locker room loud mouth . . . "Who ya gonna jump tonite?" . . . cheerleader chaser . . . "Winning isn't everything, it's the only thing" . . . Aim—Boston Red Sox . . . Baseball 1, 2, 3, 4, Letterman 2, 3, 4; Football 1, 2, 3, 4, Letterman 4; Hockey 1, 3, 4, Letterman 4; Dance committees 2, 3; Class Rep. 1, 2, 3, 4.

ERNEST SMITH

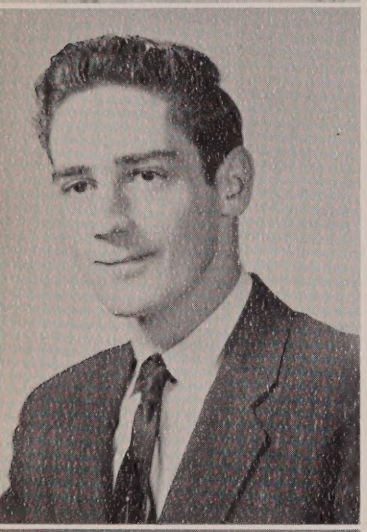
"Smitty" . . . "The Importance of Being Earnest" . . . Pet peeve—wise guys . . . Windy . . . town worker . . . Fish stories . . . "What are ya cruisin' for a bruisin'?" . . . Aim—To have own excavating business . . . Book Review 3; Football 1, 3; Basketball 1, 2; Baseball 1.

MARJORIE SMITH

"Margie" . . . "Wedding Bells" . . . Pet peeve—homework . . . diminutive doll with long black hair . . . engaged to a Walpole grad . . . silent and sincere . . . "Alrighty!" . . . Aim—To be a good wife.

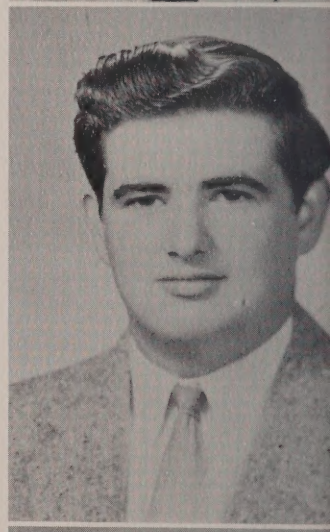
ROBERT BRUCE STEVENS

"Bob" . . . "The Great Caruso" . . . Pet peeve—crazy drivers . . . diligent and dependable . . . mad about his motor car . . . Faithful friend . . . "Suffering Swordfish!" . . . Aim—salesman . . . Glee Club 1, 2, 3, 4; Operetta leads 3, 4.



THOMAS STEWART

"Tom" . . . "Good Will Toward Women" . . . Pet peeve—Girls who swoon over Elvis Presley . . . moody . . . falls for older women . . . "That's the way the ball bounces" . . . Aim—restaurant manager . . . Basketball 1, 2; Baseball 1; Track 2, 3; Football 3, 4; Home Room Treasurer 2; Prom 3.



JACK STODDARD

"Yackey Boy" . . . "Car Trouble" . . . Pet peeve—women drivers . . . Rodsnapper . . . Shopboy . . . gas station attendant . . . "Cha Chow" . . . Aim—Mechanic.

RICHARD ANTHONY SULLIVAN

"Sully" . . . "Romantic by Request" . . . Pet peeve—homework after hockey practice . . . All-American . . . captain gallant . . . sports afield . . . "Smarten-up!" . . . Aim—College . . . Class President 2, 3; Student Council 2, 3; Class Rep. 1, 2, 3, 4; Ring Committee 3; Dance Committee 2, 3; Baseball 1, 2, 3, 4, letterman 1, 2, 3, 4; Football 1, 2, 3, 4, Letterman 2, 3, 4, Co-Captain 4; Most Valuable Player Backfield 4; Hockey 1, 2, 3, 4, Letterman 3, 4, Captain 4; Track 1, 3.

JOAN A. SUMNER

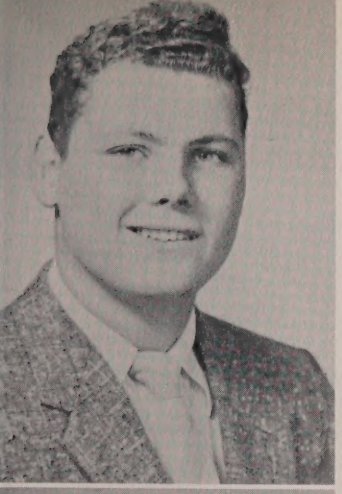
"Joanie" . . . "High Society" . . . Pet peeve—U.S. History Club . . . the gal with the convertible . . . lives in an unexplored region of Sharon . . . Brenda's buddy . . . "Probably but I'm not quite sure" . . . Aim—College . . . Field Hockey 1, 2, 3, 4, letterman 4; Stylus 1, 3; Glee Club 1, 2, 3; Honorary Society 3, 4; Baton Squad 1, 2, 3, 4; Office Girl 3, 4; Class Rep. 1, 2, 3.

JUDITH ANNE SWANSON

"Blondy" . . . "Swing Fever" . . . pet peeve—Rubber nose . . . Blonde bombshell . . . Norfolk's nemesis . . . Softball 'n singing . . . "How's that grab you!" . . . Aim—Good Housewife . . . Glee Club 1, 2, 3, 4; Operettas 3, 4; Choir 4; Softball 2, 3, 4; Basketball 3, 4.

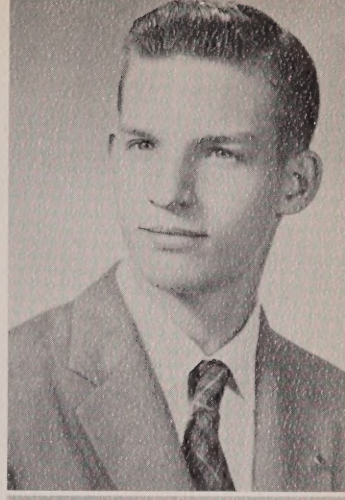
ELAINE MARIE VENTHAM

"Red" . . . "Kiss and Tell" . . . pet peeve—Dirty hands . . . fiery redhead; personality to match . . . Mrs. Hacker's helper . . . Clothes make the girl . . . "No?" . . . Aim—School teacher . . . Class Rep. 1, 2, 3; Glee Club 1, 2, 3; FTA 1, 2, 3, 4; Dance Committe 2, 3; Yearbook; office girl 2, 3, 4; Newspaper 1, 2, 3, 4; Traffic Squad 4.



DANIEL WAECHTER

"Danny" . . . "Say It with Flowers" . . . Pet peeve—Study in audio-visual room . . . right-hand man at N. Walpole Greenhouse . . . Samsel's shadow . . . curlyhead . . . "DUH" . . . Aim—Success.



LANGDON WAIT

"Lang" . . . "Young Man With A Horn" . . . Pet peeve—U.S. History . . . Ski enthusiast . . . Oh those Blue Hill babes! . . . righteous Republican . . . "As a matter of fact" . . . Aim—Forester . . . Tennis 3, 4; Glee Club 1, 2, 3; Band 1, 2, 3; Yearbook Staff; Class Rep. 4.

MARION MacKENZIE WHALEN

"Marion" . . . "Leading Lady" . . . Pet peeve—work . . . brainy scatterbrain . . . one of Mr. Riley's political morons . . . What, me worry? . . . "That's a lot of cat fat, boy!" . . . Aim—singer . . . Field Hockey 2, 3, 4, letterman 4; Basketball 3; Softball Assistant Manager 2; Stylus 1, 2, 3, 4, Co-Editor-in-Chief 3, 4; Glee Club 1, 2, 3, 4; Choir 4; Honorary Society 3, 4; Thomas H. Crowley Award 1; American Legion Oratory Rep. 4; Traveler HS Correspondent 2; FTA 1, 2; Book Review 3; Drama Club 3; Band 1, 2; Yearbook rewrite editor 3, 4; Dance Committee 2, 3; Captain Magazine Drive 3.

SHEILA MARY WHITE

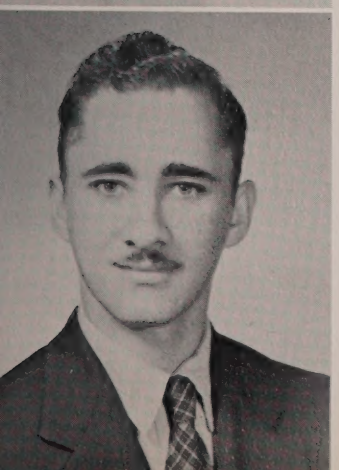
"Sheila" . . . "Wish You Were Here" . . . Pet Peeve—snobs . . . generally speaking, she's generally speaking . . . long distance calls from Ronnie . . . bubbly personality . . . "Hi Honey!" . . . Aim—Teacher . . . Glee Club 1, 2, 3; Class Rep. 2; Homeroom Treasurer 2; Dance Committee 2, 3; Yearbook Staff 4; Office Girl 3, 4; FTA 1, 2, 3, 4; Drama Club 3; Stylus Class Editor 1, 2, 3, 4.

NANCY WHITEHEAD

"Laurie" . . . "Peroxide Hair" . . . Pet peeve—Conceited boys . . . doll in a daze . . . E. Walpole library . . . moviegoer . . . "Maybe someday" . . . Aim—Nurse . . . Glee club 1; FNA 2, 4; Book Review 3; Library Staff 3.

KENNETH WICKHAM

"Bop Chop" . . . "Man of No Experience" . . . Pet peeve—U.S. History . . . dreamer . . . Mrs. Raider's right hand . . . Homework Hater . . . Aim—Businessman . . . Football 1; Track 3.



BENNETT J. WILSON JR.

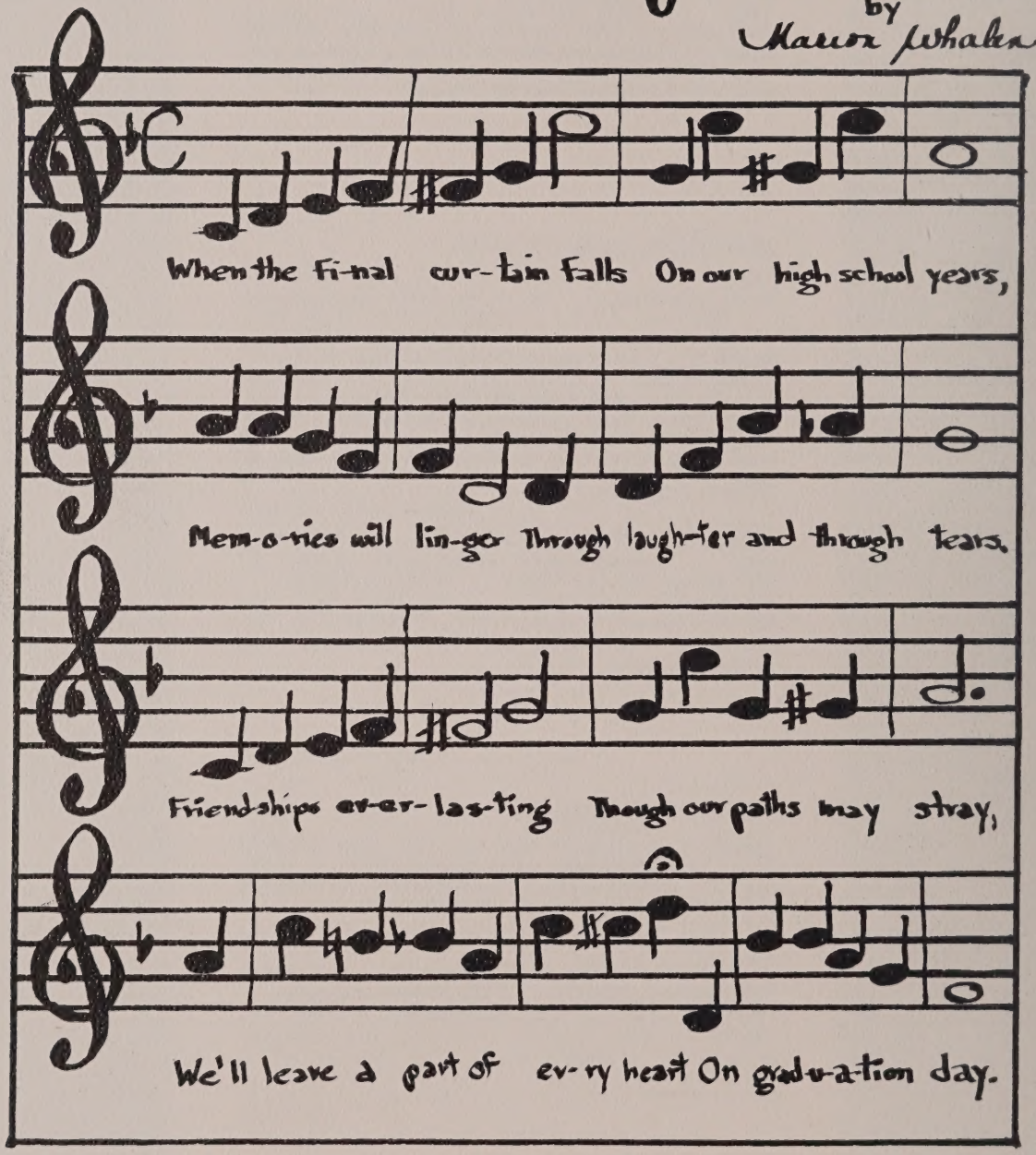
"Ben" . . . "Man of Manners" . . . Pet peeve—Noise in a study . . . studious and sincere . . . briefcase bearer . . . fond of fishing and hunting . . . "Knowledge of your ignorance is wisdom's beginning" . . . Aim—Electronic Engineer . . . Glee Club 2, 3, 4.

JEREMIAH GREEN

"Jerry" . . . "The Man Who Never Was" . . . Pet peeve—heavy English assignments . . . Johnny-no-nose's other half . . . prone to audible thinking . . . always has his goods and chattels . . . "What, me worry?" . . . Aim—Diligent scholar . . . Norfolk County ping-pong champion; DSC (detention slip collector).

Class Song

Words and Music
by
Maurice Whalen



To thee, our alma mater, We sing this song of praise,
And wish we could recapture Our happy high school days.
You taught us to look upward, To aim beyond the sky,
Whate'er we do, we'll all be true To thee, O Walpole High.

SENIOR REPRESENTATIVES

MOST SINCERE
ARTHUR AND
BEST ATHELETES
LOUISE HATFIELD
DE FITZGERALD
DID MOST FOR CLASS
Chico Kelly - MARY-LOU DELANEY
TONY SULLIVAN
CLAS
Class Artists
Marcia Clayton
BO KENNEDY
BRENDA HUMBLE
COMING ATTRACTIONS
John Iagetta
BROTHER
BRIAN O'NEIL
The DREAMERS
Carol Peterson
AND SISTER
Mary Lou Lukis
Best Disposition
John O'Day
BRIAN O'NEIL
BEST DANC
MAVIS
CLASS WITS
Mary Mullaney
BO KENNEDY
Best Line
Willy Eppich
Best Disposition
Brenda McMullen
Playboy
Jack Dintremon
Best Dressed
Ronald Nannicelli
Pin-up
Diane Cavanaugh
Best Looking
Mary Lou Lukis
Best Dressed
Carol Peterson
Class Babies
John Iagetta
Patti Cobb
CLASS COUPLE
Anne Boschen
Paul Grontoos

Most Versatile
Marion Whalen
Most Sincere
Brenda McMullen
Class Bluff + Biggest Story Teller
Willy Eppich
SUPERLATIVES
Kelly
Whalen
Ryan
Blair
Neil
Most versatile
Best Looking
Kennedy
Tickets
Class Flirts
Jim Dumas
Diane Cavanaugh
Biggest Story Teller
Dot Nelson
Cutest Smile
Elaine Booth
Tony Morolda
Jack D'Entremont
Best Personality
Cutest
Carol Peterson
Larry Silvestri
Elaine Booth
Best Personality
Class Brains
Marion Whalen
"Chico" Kelly
-also-
most Likely To succeed
Most Popular
Elaine Booth
Bo Kennedy
Class "Brownies"
Patty Kelly
Tony Sullivan

TOPPERAMA '57

ACT I

September: The premiere of the Class of '57 took place with a complete lack of the fan-fare and lights that usually accompany an opening day. We soon realized that we were not the stars of the show, but rather the understudies. With some dubious assistance from the mischievous seniors we managed to alleviate a little of the confusion caused by the multitude of bells and the rooms without numbers. Our director, Mr. Strout, laid down the law at the first assembly, which we viewed with awe from our special balcony seats. We were extremely careful to obey the rules and regulations until we learned the tricks of the trade.

October 16: On October 16 we became integrated into the social life at W. H. S. at the first event of the year, the Freshman Dance, sponsored by the seniors. At first we were completely stage-struck; but the seniors gave us our cue and we were soon stealing the show with our amateur attempts to dance. The entertainment provided for us by the seniors made us laugh hilariously, and before long we were very much at ease.

The magazine drive gave us a chance to show school spirit and we turned out in full force to raise funds for following shows. After it was all over, those who had worked the hardest were awarded prizes.

January: In January we elected the people who were to lead us to our future roles as stars and began accumulating a vast treasury that we were to use to produce the grand finale. They were as follows:

President, Bob Kelly; Vice President, Jack D'Entremont; Treasurer, Mary Lou Lukis; and Secretary, Mary Lou Delaney.

In the sports field we found our athletes developing, but not as yet did they have the leading roles.

The musical theme this year was the song of the hammer and saw which forecast the construction of a new stage on which many memorable events were to take place.

We brought the curtain down on the first act with a gala excursion to Nantasket. Our spirits were not dampened by the early morning down-pour and we went on to have the first of many fabulous times together.

ACT II

As summer intermission ended, we found ourselves back at the theater ready for the start of Act II of our spectacular. We had now become part of the play, a small part, but a necessary step up the ladder to stardom. Our roles seemed even more important to us as we saw the green understudies gazing with awe at the maze of corridors and the bulletin boards which had confused us only a year ago.

To lead us on in our second act we elected the following officers: President, Richard Sullivan; Vice President, Peter Stonefield; Secretary, Mary Lou Delaney; and Treasurer, Mary Lou Lukis.

Up until now we had been leading the life of Riley, having half-day sessions while our new cafeteria was being built, but now the picnic was over and we had to endure full day sessions. But the burden was made lighter by our new cafe, which was a pleasant surprise to us all.

We were constantly aware of the construction of our future showplace but none of us seemed to mind the noise and confusion for we looked ahead towards the new high school which was to be completed for our next year.

December 3, 1954—Our first major production was the historical extravaganza, the "Sophomore Sock Hop." We all experienced opening night jitters for this was the first dance of its kind staged at the Hilltop. No one lost their shoes, and except for a few slightly worn socks, everyone had a great time. With the first of many successes under our belt, we were ready to go on to greater heights.

We were proud to hear the name "Sully" rising in the sports world. We were all faithfully making our way to Boston Arena each week to cheer our hockey team on to victory, and to watch them become Bay State Champs for another year.

The attention of the school was now focused on the intramural volleyball tournament, and desire for possession of the championship trophy created intense rivalry. We, as sophomores, made a valiant attempt to gain the trophy, but the 207 Caterpillars reigned after an exciting battle with the Library Brownies.

After an all too brief season of spring sports, we found ahead of us the last event of Act II, our class trip, and remembering last year's hi-jinks, we eagerly anticipated a repetition of our last year's trip. This being our second year, we doubled the fun.

ACT III

September: As Act III of Topperama began, we noticed that there had been a complete change of scenery for our production. We decided that our brand new high school was certainly worth all those weeks of hammering and bulldozing. We also found that the cast of the previous year had moved up to more important roles, and although the seniors did not let us forget that we were not yet the stars of the show, we could look upon the underclassmen with a feeling of smug superiority.

To help manage the affairs of the show the cast elected the following class officers: President, Richard Sullivan; Vice President, Joe Dornig; Secretary, Mary Lou Delaney; and Treasurer, Carol Peterson.

In December, we decorated the new gym within an inch of its life, and presented our junior dance, "Winter Wonderland." A feature of the decorations was the huge papier-mache snowman, who stood, wearing a tall silk hat, in the middle of the dance floor. This dance was a great success.

In January we heard the magic words "Class Rings," and we fiercely argued the relative merits of each sample. When the votes were counted, we were all pleased with the final selection. Carol Peterson then began the job of taking orders and collecting money, and we began to count the days until our rings arrived to unite us more strongly as a class.

Many members of our class were now beginning to make news on the Hilltop. Tony Sullivan, Jim Dumas, John O'Day, Billy Eppich, and others were becoming well known in the sports world. The Glee Club production of "Babes in Toyland" featured many of our classmates, including Bob Stevens, Marion Whalen, Judy Allan, Bill Nixon, and Mavis O'Neill. And in the scientific field, Bill Nixon tied for first place in Walpole's annual Science Fair.

Act III passed quickly, and it was soon time for the climactic scene in our spectacular—the Junior Prom. Plans were made, and Mary Lou Delaney's decoration committee, with the invaluable assistance of stage hand Bo Kennedy, worked for many weeks before the big night to perfect the scenery. When May 11th finally arrived, we found ourselves in the Old South, amid myriad magnolia blossoms and silhouettes. We danced until midnight and then drove to the King Philip Ballroom, where we enjoyed a delicious chicken dinner, and yes, even more dancing! It was certainly an enchanted evening, and an unforgettable event in our stage careers.

As June came again, Act III drew to a close with another wonderful trip to Nantasket, and all during summer intermission we looked forward to that wonderful day when we would be seniors.

ACT IV

September 5: September 5 marked the beginning of the last act of our production. Today as we entered the now familiar theater, we experienced mixed feelings, feelings of leadership as we see the fresh understudies looking up to us, who have finally become the stars, and feelings of regret as we realize that the final curtain will soon be coming down.

Soon we held our class elections and the following were elected to help plan the final ceremonies: President, Robert Kelly; Vice President, Joe Dornig; Secretary, Elaine Booth; and Treasurer, Carol Peterson.

On November 1, we staged a preview of the elections under the direction of Mr. Riley and the U. S. History Club. For weeks the school had been debating both sides climaxed by a political assembly in which speakers extolled the merits of both parties. The Democrats, headed by Bob Kelly, and the Republicans headed by Colin Harding, clashed on the stage with the use of the atomic bomb and the draft the chief topics of discussion. After a lively debate, a mock election was held the following Monday with the Republicans coming out on top. The old maxim held true: "As Walpole High School goes, so goes the Nation."

For weeks the yearbook staff has been assembling under the direction of Mr. Gray with Bob Kelley and Patti Blair as co-editors. Many stagehand artists were found scurrying around always trying desperately to make their deadline. Plans for the biggest yearbook in the history of the school were formed, with an unprecedented eight-page supplement to cover previously unnoticed late spring activities. Along with our yearbook, plans are made for Class Pictures, and soon we are all seeking remembrances of our favorite stars.

Our stars in the sports world finally reached the spotlight. Our football and basketball teams gave the other teams in the Bay State League a good battle. The ice hockey team did a creditable job. The starlets held their own, however, with the field hockey squad coming home with an undefeated season and the cheerleaders doing an excellent job in their competitions. Meanwhile our classes are being made more lively by a certain comedian, who shall be nameless, who has a never ending stream of pranks up his sleeve.

Now the curtain is coming down on our last performance at Walpole High School. The day has produced many comedies and a few tragedies and also many stars who one day will shine brightly on the stage of life. We are fully aware that we will have future roles to play for all the world is but a stage, and all the people actors. The last scene is graduation in which every member of the Class of '57 is a headliner. With solemn pageant and ceremony we say good-by to Walpole High School, remembering those years as the best of our career, and the curtain falls on the spectacular production, "TOPPERAMA."

TOPPERAMA

ACT I

The act opens in the ballroom on board the luxury ocean liner, H.M.S. Topper, which is sailing down the Neponset River to that mystical, magical kingdom of Snookovia. The Walpole High School class of '57 has been invited to attend the romantic and glamorous wedding of Lois Bixby and Abdul Eppich, Sultan of Snookovia. The wedding is the Cinderella story in real life—the headline event of 1967. And the whole class is traveling on the Topper, which is owned by financial tycoon, Dick Guisti, and captained by Joe Denham. In a corner of the room is bartender John O'Day (who always wanted to be a draughtsman). The floor show is about to appear. On this special occasion it features Joe Dornig and his "Ten Little Redheads." And torch singer Jean Roundy will do one of the numbers that has made her so famous back in the states. The Three Tumblers, Janet McDonald, Judy Swanson, and Jane Matanis, graduates of the Tumblers' Club, will do their act. The real climax will be Mavis O'Neill and her chorus line, consisting of Vincent Lestan, Robert Lindsay, Ralph Candela, and Gregory Nixon.

The pleasant atmosphere is shattered by the sudden entrance of Paul Gronross and Alexander McClontock, third mates. Paul announces that the crown jewels have been stolen from the ship's vault. In the excitement, David Ryan, ambassador to Snookovia, faints. The mystery is that none of the passengers were supposed to know that they were on board, for the jewels were sent back secretly to the states to be polished by the internationally known jewel polisher, Patty Kelly. By the way, she got her training polishing apples back at W.H.S. Also, the crown jewels were watched by two capable guards, Pete Loring and John Iagatta, both former guards of Walpole's football team. Lois will be heartbroken when she hears the news. The excitement soon wears off, and the passengers go to bed.

Early the next morning the Topper lands in the capital of Snookovia. As the passengers debark, Tom Riley accidentally falls overboard. But for the heroic action of Mary Guisti who plunges into the icy water and saves him, Tom might have drowned. Brenda McMullin administers artificial respiration and Tom recovers nicely. The guests are transported by Sparky O'Neill's bus service and Jiddy Dumas's taxis to the Hotel Windy, owned and operated by Lang Wait. The hotel motto is "We always SMILE!"

In the lobby of the hotel, a figure lurks behind the potted palms. It is only Kenny Wickham, bell-hop, trying to drum up some business. The desk clerk, Mary Ellen Mullaney, reads some telegrams which have just arrived. The first, from famous actress Beverly Mitchell, reads, "BEST REGARDS STOP UNABLE ATTEND WEDDING STOP ON LOCATION FOR LATEST JUNGLE QUEEN MOVIE STOP LOVE BEV": Another, from Richard Grant in Pythagorian, Africa, says, "SORRY CAN'T COME TO WEDDING STOP HOT ON TRAIL OF LOWEST COMMON DENOMINATOR STOP ARTHUR AHO HELPING ON SEARCH STOP REGARDS GRANT."

Familiar voices can be heard in the distance. In a little dark room off the lobby are Billy Lockhart, Roger Pettis, Jane Glennon, and Ann MacDonald grouped around a speaker. From the conversation, we learn that they are planning a Cat Revolution to put Elvis in as Sultan. The rooms have been wired for sound by them to find out whether there are any spies among the newly arrived group. As they switch to Room 57, the following dialogue is overheard:

REVISITED

Louise Hatfield: I'll raise you $5.00
Evelyn Falcone: I think I'll fold.
Helen Rokicki: $5.00 and $5.00 more.
Carol Parsons: Nuts!

From another room come the strangest noises and then an unmistakable laugh. It can be no one but Judy Hertel. She has been hired by Spike Jones and must be practicing her lines. Barbara Gleason coaches her.

We sneak back out of the dingy room and, finding it has become quite late, we retire to our room . . .

Meanwhile, in another part of town, Bill Nixon and his crew of scientists, Gerry Derosiers, Louis Coburn, and Carl Holman, are working feverishly to concoct a super bomb. Their conversation consists mostly of "Please pass the nitro-glycerine," and "Don't step on my T.N.T." There is something suspicious about this bomb-making though, and we learn that they are working for Chico Kelly, who is hatching a revolution. Chico, having been inspired by his history teacher, has taken it upon himself to destroy all the monarchies in the world. Abdul Eppich is a cruel tyrant who rules Snookovia with an iron hand. Chico wants especially to stop the wedding so that there won't be an heir to the throne and a man with democratic principles can be elected. Bo Kennedy and Tony Sullivan, returning Olympic hop-scotch champions, coached to victory by Brenda Humble, suddenly stumble on the lab while in search of the men's room. Nixon's hired thugs, Eaton, Medallieu, Modee, and Dziubaniuk, knock them out cold, but later Bo escapes, in Joan Sumner's convertible, dressed as a female Russian shotputter.

ACT II

This act takes place in the streets and market place of the city. The first sight that meets our eyes is Mary O'Neil going through the streets selling fish. Her father has expanded his market into the international firm, and Mary is Executive Head of O'Neil Fish, Inc. in Snookovia. In the market place, Benny Wilson is doing a flourishing business selling brief cases to frustrated teachers. And there's Marylou Ryan giving away back copies of the Stylus to interested natives. Down the road is the slave market where notorious slave dealers, Donald Kemp and Richard Panaro, are auctioning off some of their slaves. Penelope Antoine, Mary Bent, Joan Arena, Louise DeMichele, and Mary Lou Jordan are on sale today. Harems are also being sold—cheap. One, consisting of Mary Lou Lukis, Mary Lou Delaney, Carol Peterson, is being bought by Philip Macchi, Sultan of Swat. We leave this depressing scene to stumble across Judy Allan and Patty Ryan sitting cross-legged in the road, charming snakes with their flutes. Further on is a camel garage run by Marilyn Boynton and Deanna Bruneau. A sign out front reads "Second-Hard Camels for Rent—Cheap." In back of the garage looms the great arena where a camel race is about to begin. We rush in to place bets with Bruce Hassler, successful bookie. In the line we are surprised to see Irene Cisternelli, Maureen Mulkern, and Rose Ann Ellis, still inseparable. We put $600 on the camel Fatima ridden by Roger Needle. In the stands we sit near Margie Smith and Billy, Nancy Norcross and Ronnie. The two couples are celebrating their tenth anniversaries. Now the camels are approaching the starting post. Dickie Farrar and Ralph Cherella, ace mechanics, are making some last

minute checks and the camels seem to be in working order. Joan Brown takes over in the announcer's booth. "Now coming to the starting gate is number 1, ridden by Leo Chambers. Here comes number 2, ridden by Roger Needle. Norman Nilsen is on number 3, and Steven Lind on number 4. Look's like number 5 is having some trouble. Word has come to us that number 5 has a toothache. Is there a dentist in the house?" Here comes the hero of the hour, Billy DeGiacomo. He pulls the camel's tooth and the race is on again. Joan Brown continues, "They're taking their starting places, ladies and gentlemen. All set to go. Joe Sandahl fires the gun and they're off in a cloud of camel dust! They peel around the first turn with Leo Chambers way out in front. And now they're coming around the far side, shifting their camels into third. It's neck to neck approaching the home stretch. And here they come. Roger is pulling out in a remarkable burst of speed. It looks like he might make it. He's passed Leo and he's across! The Winner!"

After collecting our winnings, we leave the arena. Just outside the door we see David MaGraw selling flying carpets second-hand. He greets us with "They may be old and threadbare, but they'll get you there." Around the corner we come across Jackie D'Entremont being dragged off to jail by Tommy Stewart, chief of police. It seems he had a habit of taking his dates out on his flying carpet and running out of magic in strategic deserts. He was sued by his latest date—must be losing his touch.

Back in the market place, we come across a little stand run by Danny Waechter and Buzzy Samsel. They are the foreign branch of Waechter's Greenhouse. Next to their stand is a book store run by Richard Cherella. Among the books exhibited we spot a variety written by former classmates. Alva Bowes and Colin Harding are the co-authors of "My Life and Hard Times in U. S. History." Eleanor Mullaney, Gretchen Baker, and Joan Phillips have rewritten the book "Little Women." Nancy Hooper and Helen Hogan, famous hair dressers, have a best seller out entitled "Hair Apparent" or "Baldy Locks and the Three Hairs." Evelyn MacDonald has written a cook book which has earned her the title of "Fanny" MacDonald. "Girls I Have Known" by Dickie Dill is on the best seller list. And Sheila White and Dian Cavenaugh have written one called "Flirting Made Easy" (In ten easy lessons you too can become a flirt).

We leave the quaint old book store and continue down the street. Rounding the next corner we see a really pitiful sight. There sit Brian O'Neil and Fred Lori in rags, begging because they're so hungry.

Ann Cole and Mary DiSciullo are running a "Rest Home for Consumptive Centipedes" here in Snookovia. They always were humanitarians.

And here in the public square are Janet Anderson and Dorothy Capachin giving their famous yogi lessons. Pupils Joe Fitzgerald and Peter Lind seem to be doing quite well.

Down the street a large crowd is gathered. We learn that Dennis Anderson took Ginny Green out on his flying carpet. A thread got caught in one of the temple spires and the carpet unraveled. Luckily they landed in the River Jordan which runs thru that part of town. Marilyn Clare was on the job and repaired broken parts. Denny and Ginny will be all right, but the carpet can never be used again.

Well, after an eventful trip through the city, we return to the hotel for the night.

ACT III

This act opens in a magnificent temple in Snookovia. We enter a huge hall where the wedding is to take place. Reporter Polly Goutal of the "N. Y. Times" is dashing around among the wedding guests. Marcia Clayton who works with Polly, is doing the illustrations for the paper. Dotty Nelson is also writing up the wedding for her society column. Dotty reports that the secret police, under John Arena, finally caught up with the jewel thief who was none other than Marion Whalen. We conclude that she and Chico are sponsoring the revolution. There is a certain tension in the air, for it is widely known that there is to be a revolt. Among the wedding guests we spot Judy Arnold whose lovely hair is world famous now. She models for various shampoos. And there are Patricia Blair and Elaine Booth. They tell us that they are teaching at PARKERS' School for Girls—now a thriving institution. They also report that classmates Barbara Gould and Joan Phillips have entered the business world and have become very successful. They count the filters in cigarettes.

It's almost time for the wedding to start. Patty Cobb renders "I'm in the Jailhouse Now" to the accompaniment of Robert Steven's harmonica as the wedding party marches down the aisle. Bridesmaids Nancy Whitehead and Bonnie Harting look lovely in pale blue gowns. Everything goes smoothly until high priest, Roy Kuphal, asks "If any man knows any impediment to this marriage, let him speak now or forever hold his peace." From high up in the balcony comes a maniacal laugh—Bobby and his henchmen, including Vincent Kudirka, Joel Fuller, George Robinson, and Jay Jefferson, swing down on the chandeliers to the center of the temple. The great revolution is on! A great battle ensues. Abdul hides in his own harem among Rose Carpenterio, Joyce Curwin and Neno Mardirosian. Lois adjusts her glasses. Abdul's guards, Louis Camelio, Larry Silvestri, and Jack Piasecki put up a good fight, but are finally overcome by overwhelming odds. Abdul Eppich is taken away and eventually exiled to the Siberian salt mines. Democracy trumphs! Lois, very much distressed, returns home to write a book entitled, "The Sultan and I."

What ever became of the Cat Revolution? Well, private detective Ronnie Nanicelli found out about it and warned the police. That group is now doing a ten year stretch at Sing-Sing.

We of the wedding party hire Tony Marolda's plane, with air-line hostesses Anne Boschen and Jean Baxter, and return disappointedly home. Enroute over Siberia, we spot Abdul Eppich in front of a salt mine, recruiting a new harem.

LAST WILL AND TESTAMENT

We, the proteges of Shakespeare, of questionable sound mind, do herewith bequeath the aftermath of our last curtain to whomsoever followeth in our stinky stockings.

First—to Mr. Gray we leave our class luck! (without which we would never be graduating tomorrow) to help him win the Marathon.

Second—to the Juniors we leave our U. S. History books and Mr. Riley's humorous disposition.

Third—to the Sophomores we leave the chance to throw away their lollipops and grow up.

Fourth—to the faculty we leave the idea that we weren't really so bad after all.

Fifth—we leave to the school our names engraved on the surface of the desks.

Arthur Aho leaves his stability to William Percy.

Judith Allan leaves her marvelous vocabulary to Cathy Costello.

Dennis Anderson refuses to leave his dog to ANYBODY.

Janet Anderson leaves her cheerfulness to Cathy Jordan.

Penelope Antoine leaves, proving the sound value of a penny.

Joan and John Arena leave room for Ethel and Ellen.

Judith Arnold leaves Walpole High a wonderful impression of Beverly girls.

Gretchen Baker leaves her footprints on a chair in Mr. Gray's room.

Jean Baxter leaves to join Jake.

Mary Bent leaves, bent, but not broken.

Lois Bixby leaves feeling like a pincushion from all her shots.

Patricia Blair leaves her bubbling personality to "Bouncy" Bowden.

Elaine Booth leaves all her wonderful qualities to anyone lucky enough to deserve them.

Anne Boschen and Paul Gronross leave doing 80 in first.

Alva Bowes leaves her willingness to share her talents with her class.

Marilyn Boynton leaves the goal post unattended.

Joan Brown peels out in that beautiful Buick.

Deanna Bruneau and Dorothy Capachin leave in their canoe to float down the Neponset to Bird and Sons.

Louis Camelio and Alexander McClintock leave using their lay-away plan.

Ralph Candela leaves his cute smile to Robin Ellis.

Rose Carpentiero leaves her complete sweater wardrobe to Barbara Thorn.

Dian Cavanaugh leaves her position as president of the Cradle-Snatchers Union.

Ralph Cherella leaves 116 minus his remarks about the P. A. system.

Richard Cherella leaves his sideburns to all Elvis fans.

Irene Cisternelli, Rose Ann Ellis, and Maureen Mulkern leave, still the "Three Musketeers."

Marilyn Clare leaves her mature ways to her sister.

Marcia Clayton leaves her art ability to Philip Aliberti.

Patricia Cobb leaves, singing "I'm in the Jailhouse Now."

Louis Coburn leaves tapping telephone wires.

Ann Cole leaves her sweet and shy ways to Barbara Baranowski.

Joyce Curwin and Mavis O'Neill leave doing their effective fag.

William DeGiacomo leaves still commenting on girls' appearances.

Mary Lou Delaney leaves her neat hair style to Carol Campbell.

Louise DeMichele leaves the basketball court.

Ronald Denham leaves his deep voice to Peter Flaherty.

John D'Entremont leaves still erring.

Geraldine Desroisiers leaves "Jabberwockying" right out the door.

Richard Dill leaves in a pickle.

Mary DiSciullo leaves still playing hard to get.

Joseph Dornig leaves proving boys CAN jitterbug.

James Dumas leaves in his taxi.

Michael Dzuibanik leaves his gentle, affectionate language to Arthur Samsel.

John Eaton leaves his mechanical ingenuity to students of Drivers' Education.

William Eppich leaves his warm hands and cold car to Jimmy D'Entremont.

Evelyn Falcone leaves her dancing ability to Pat Hogan.

Richard Farrar leaves Lucille to the underclassmen?

Joseph Fitzgerald leaves his curl to Ian Johnson.

Joel Fuller leaves his tennis racket to Peter Carlton.

Jane Glennon leaves her prim and proper ways to Joyce Moser.
Barbara Gould leaves as our favorite before-dinner speaker.
Paulette Goutal leaves to be our representative in the field of gymnastics.
Richard Grant leaves to go to the top of the ladder of success.
Virginia Green leaves her cute Southern Drawl to Vivian Yeiser.
Mary Guisti leaves to be a top-flight Sergeant someday.
Richard Guisti leaves in his space ship.
Colin Harding leaves as a REPUBLICAN!
Bonnie Harting leaves for the "Old Howard" Johnsons.
Bruce Hassler leaves those georgous blond curls to Donald Ross.
Judith Hertel leaves her love for horses.
Helen Hogan leaves her first place in the cheering line.
Carl Holman leaves his big brown eyes to Browning Baker.
Nancy Hooper leaves "those remarks."
Brenda Humble leaves up to her neck in athletics.
John Iagatta leaves his winning ways to Sally Schreiter.
James Jefferson leaves cranking the awning at Bowden Hardware.
Mary Lou Jordan leaves to be the first Red Sox bat-girl.
Patricia Kelly leaves to take Donna Atwood's place.
Robert Kelly leaves with his orange.
Donald Kemp leaves Mr. Phinney in peace-es.
Robert Kennedy leaves his name still on the blotter.
Vincent Kudirka leaves headed for his Union Meeting.
Roy Kuphal leaves his Gaucho boots to Mr. Riley for safekeeping.
Vincent Lestan leaves his leather jacket to Lawrence Bacconni.
Peter Lind leaves looking for the nearest ventilator.
Fred Lori leaves to explain to his mother the meaning of "hungry."
Mary Lou Lukis leaves her sophistication and attractiveness to Kathy Dillon.
Philip Macchi leaves in his Rambler.
Ann Marie MacDonald leaves her sweet job to Edie O'Neil.
Evelyn MacDonald leaves her sweetness to any grouch who needs it.
David Magraw leaves his mechanical interests to Bob Johnson.
Anthony Marolda leaves his wonderful disposition to Sandra Giandominico.
Neno Mardinosian leaves her exotic appearance to Carol Zaccardi.
Jane Matanis and Mary Ellen Mullaney leave with mischievous grins on their faces.
Janet McDonald takes a "powder."
Brenda McMullin leaves her neatness and efficiency to Sandy Manninen.
John Medailleo leaves his lucky coin to Richard Jennings.
Beverly Mitchell leaves a little of her height to Kitty Clapp.
Richard Modee leaves his chewed up straws to replace the sophomore lollipops.
Ronald Nannicelli leaves the Charles Atlas of the Class of "57."
Roger Needle, Leo Chambers, Steve Lind leave to join the "smeller" alumni.
Norman Nilson leaves his haircut to the Fuller Brush Co.
Gregory Nixon leaves his ABS gum to Eleanor Antoine.
William Nixon leaves his white mice running wild.
Nancy Norcross leaves Ronny's picture for the real thing.
John O'Day leaves challenging the Empire State Building.
Brian O'Neil leaves with his harem tagging along behind him.
Mary O'Neil leaves her calm and serene disposition to Rose Ann Iagatta.
Robert O'Neil leaves for his bus-trade.
Dorothy Nelson leaves wearing all her beautiful clothes.
Richard Panaro leaves his elusive ways to Peter Turco.
Carol Parsons leaves her soft voice to Kiki DiSciullo.
Carol Peterson leaves her sweetness and femininity to Marilyn Johnson.
Roger Pettis leaves his cartoons to Jerry Clancy.
Joan Phillipp leaves her shapely legs to Wayne Manty.
John Piasecki leaves his dark corner in the A&P basement to Wilfred Sheean.
Thomas Riley leaves his All American ways to Wayne Kivie.
George Robinson leaves to appear before the judge.
Helen Rokicki leaves appearing to be quiet but—!
Jean Roundy leaves her wavy hair to Carol Taylor.

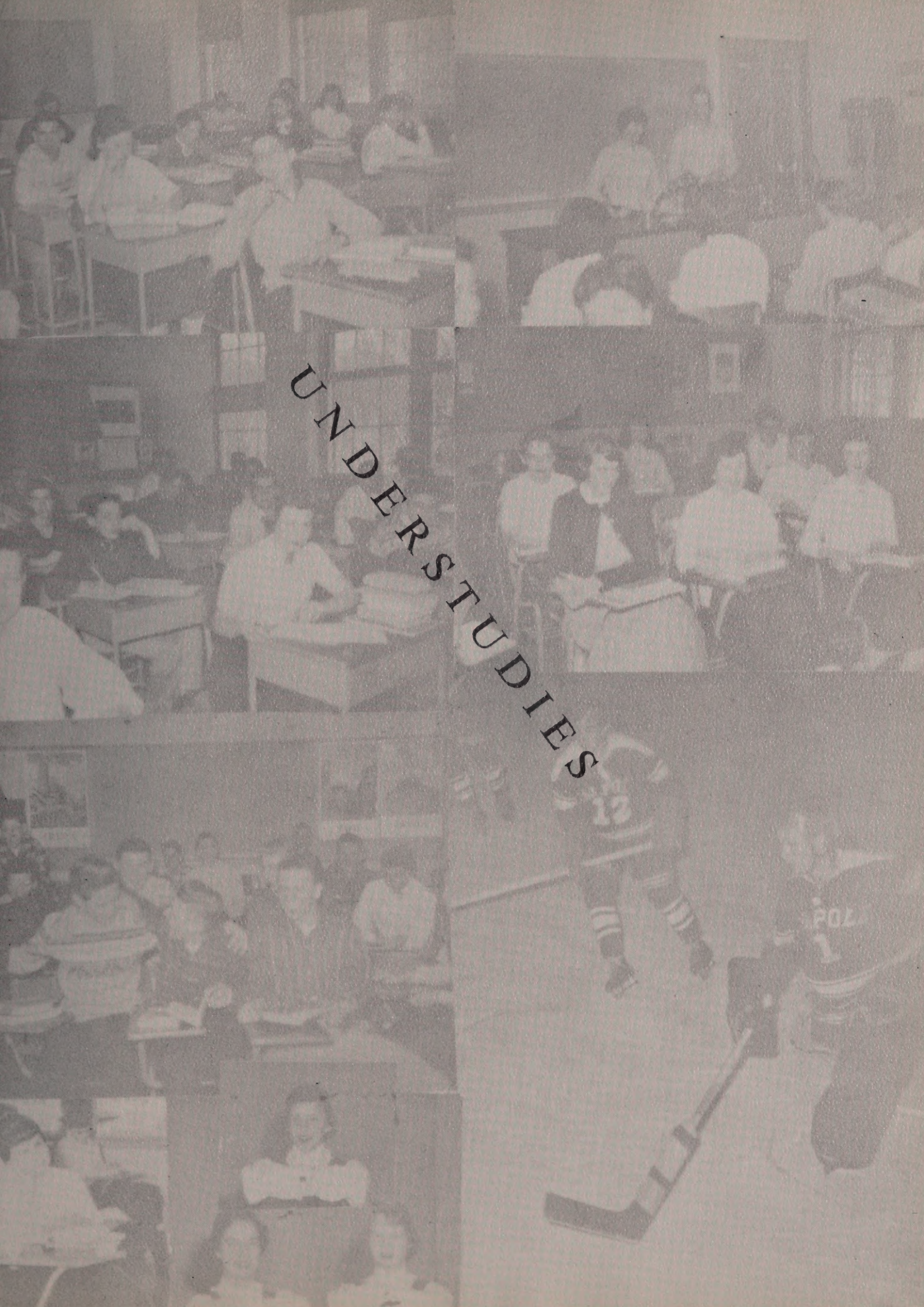
David Ryan leaves to mechanize the west (of Norfolk).
Marylou Ryan leaves Mrs. Bullock helpless.
Patricia Ryan leaves her ability to be both angelic and devilish to Prudy.
Harold Samsel leaves the detention room to any underclassmen who wish to use it.
Joseph Sandahl leaves his love of good jokes to his brother.
Larry Silvestri leaves taking his quotations with him.
Ernest Smith left for the big game reserves of Parris Island.
Senorita Marjorie Smith leaves to become a Senora.
Robert Stevens leaves the halls ringing with his wonderful voice.
John Stoddard leaves his "goofing off" to Donald Albert.
Richard Sullivan leaves the red light to Scratch McBride.
Joan Sumner leaves to hitchhike back to Sharon.
Elaine Ventham leaves Helen Swanson still wondering how she does it.
Daniel Wacchter leaves sprouting.
Langdon Wait leaves his changeable disposition to the New England Weather Bureau.
Marion Whalen leaves her extraordinary talents to David French.
Sheila White leaves her vivacious laugh to Carol Munson.
Nancy Whitehead leaves her slender appearance to Marcia Dix.
Kenneth Wickham leaves mumbling.
Bennet Wilson leaves his considerate, thoughtful ways to Robert Silvestri.

Signed, sealed and attested by

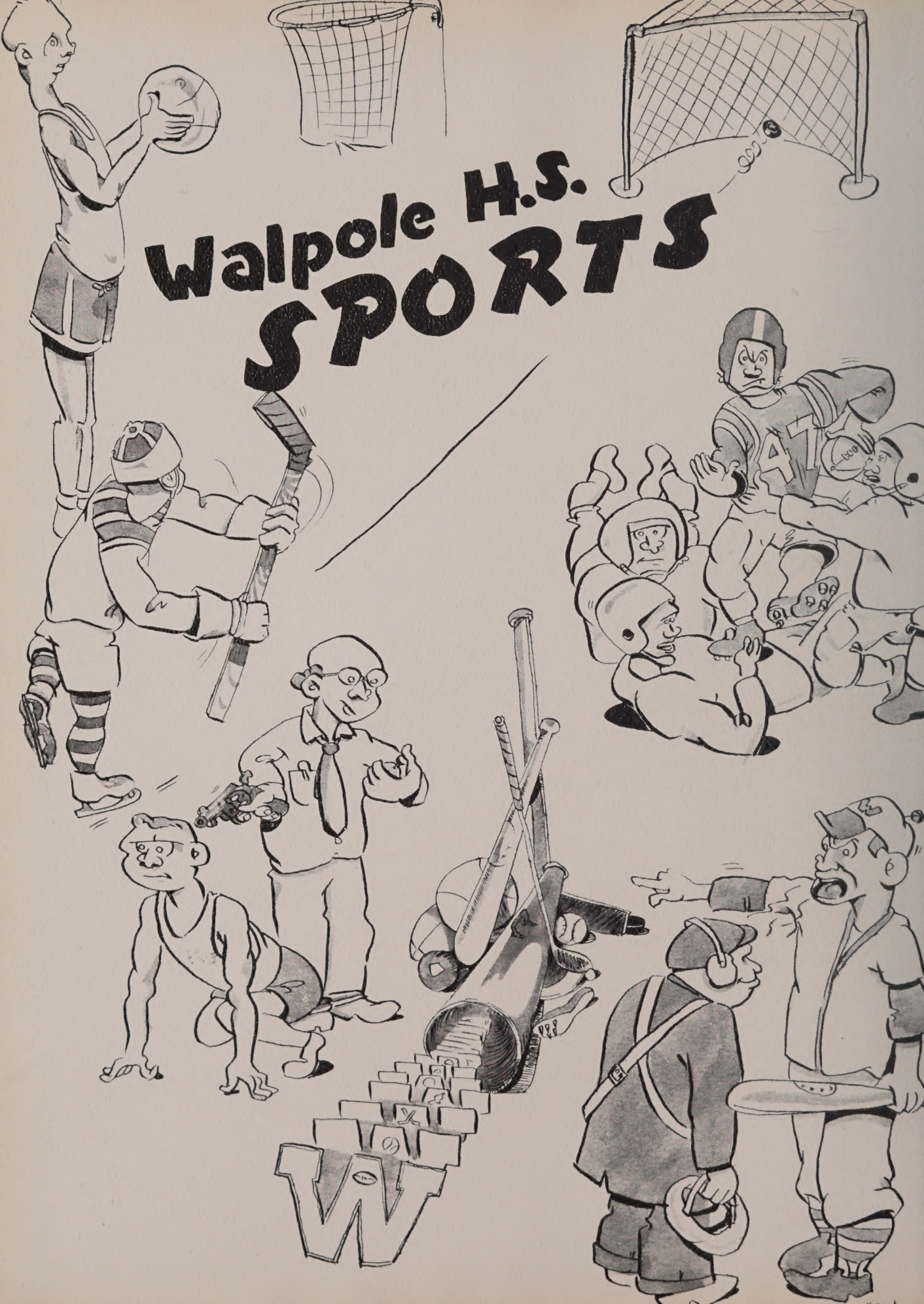
Jerry Iron John Warcop
Marjorie Cleary X (Elvis Presley)

JUNIOR PROM

POSITIVELY
NO DUMPING



UNDERSTUDIES


Walpole H.S.
SPORTS
W

"THE RIVALS"

First row: Burke, Thomas Riley, John O'Day, John Iagatta, Brian O'Neil, Robert Kennedy, Richard Sullivan, Lawrence Silvestri, LaFreniere Manty, Eklund, and Kivi. Second row: Coach Jordan, Johnson, Anthony Marolda, Ronald Nannicelli, Rampino, Hagen, John Piasecki, Daniels, Ellis, Lake, McBride, Robinson, Nunes, Coach Phinney, and Coach Sullivan. Third row: Giandomenico, Thomas Kane, Hatfield, Hamilton, French, Feeney, Thomas Stewart, Sadaway, William Eppich, Harding, Peter Loring, and Benkavitch.

It was Walpole's first season playing in the new Bay State League schedule. The prestige of such teams as Framingham, Dedham, and Norwood were added to an already tough line-up which included Wellesley, Stoughton, Needham, Foxboro and Milford. This team coached by Jack Jordan and led by Co-Captains "Bo" Kennedy and "Tony" Sullivan and a nucleus of eleven seniors finished up with a record of one win, six losses, and a tie, which doesn't tell the whole story.

We started slowly, losing to a powerful Framingham, 32-0, and to Norwood, 19-0. Starting with the Needham game, we showed steady improvement, which was climaxed with a glorious upset of Wellesley. Completely outplaying an undefeated Needham club in the first half, we only scored one goal because of some bad breaks; in the second half, Needham scored two goals, late in the fourth quarter, thus defeating us 13-6. Our next game was with Dedham. This game was held to a scoreless tie, by our great defense, when Dedham was given an extra play on our two yard line, only minutes to go in the game. Stoughton, a perennial Class C leader, was played next. Stoughton and Walpole were scoreless in the first half, but in the second half, the score jumped to 27-6, Stoughton's favor.

After another loss to Foxboro, the boys were hungry for a win, and in a thrilling victory over Wellesley, the boys got their fill. The final score was 12-0, with great shows by Kivi, Eklund, Kennedy, Iagatta, Silvestri, O'Day, and Eppich. Then came the final heartbreaker in a heartbreaking season—the Turkey Day game against powerful Milford. It was Walpole's greatest game, despite the many penalties on our players. Walpole's front line crashed in on Milford, resulting in a safety which gave Walpole the lead at the end of the first half, 2-0. In the last quarter in this great game, Riley skied a long aerial to Eklund, and it looked like a

clincher. But, alas, we were called back to the fifteen yard line where Eklund stepped on the sideline. Another tough break. When Milford got the ball, she drove it to the ten yard line; our defense pushed them back, only to have them advance to the two yard line by a thrilling pass which was the second of the day for Milford. This put them on the goal line. Our defense was in vain, and Milford crossed the line to make the final score, Milford 6, Walpole 2.

Our team showed great talent this year, and this was evident when Tony Sullivan received the Ted Delaney Award for being the best backfield player. John O'Day received the Jack White award for the best lineman of the year. Congratulations, Boys!!

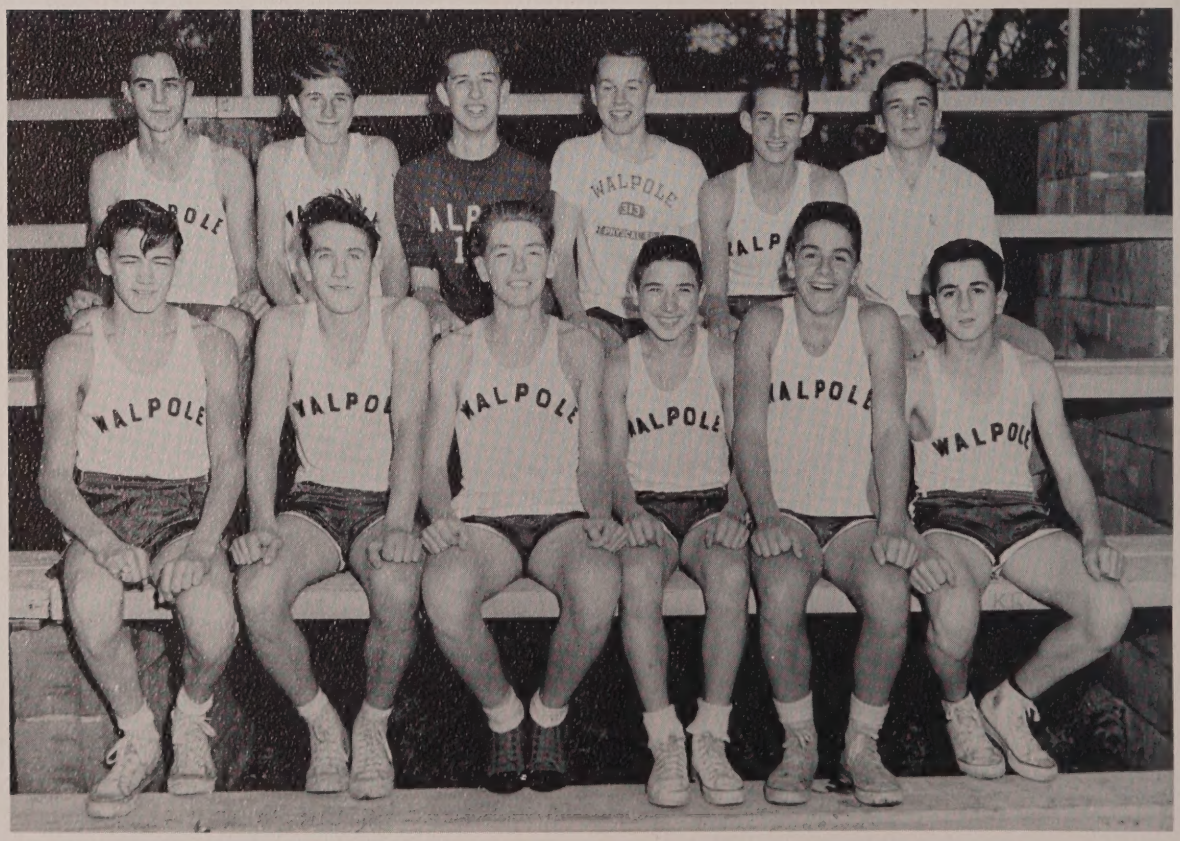
Our Gridiron Greats

"TAKE A GIANT STEP"

Walpole High's first brand-new production of the 1956-1957 season was a cross country team. Two seniors, Dick Dill and Colin Harding, led the neophyte runners down new paths. Plagued by illness, injury, and inexperience, Walpole gained only one regular season victory over Weston. Natick, Wellesley, Dedham, Needham, and North Quincy were the teams that defeated Walpole, but thanks to the great season of Jim D'Entremont, the scores were always close.

By the end of the season the boys were beginning to know a little more about running, and in the State Meet at White Stadium in Boston, Walpole came in sixth of eighteen teams by a showing of fine team balance with seven runners in the first 51, led by D'Entremont in tenth place.

The coach was Mr. Gray and the lettermen were Dick Dill, Jim D'Entremont, Pete Carleton, Ronnie Famigletti, Bill Allan, Pete Turco, and Bob Silvestri.



Front row: Steve Clayton, Ralph Bonnie, Pete Carleton, Ronnie Famiglietti, Bill Allan, Bob Silvestri. Back row: Donald Ross, Doug Browne, Ed Boonstra, Colin Harding, Jim D'Entremont, Pete Turco.

43
44
12
5
2

"THE ICEMAN COMETH"

For the first time in many years Walpole did not reign on top of the Bay State League. It was the first year under the new coach, "Lenny" Ceglarski; only two veterans from last year's Bay State Champs remained and the team suffered from the inexperience. A wealth of nine junior lettermen should put the team right back up top next year.

Wal—0 Need—1 The first game with arch rival Needham showed the path of the entire year in which nothing would go our way. It was a tight defensive game but Needham's Ron Tocci finally did it with only one minute left to play. Ken Eklund had held the fort 26 times before Needham scored.

Wal—3 Walt—3 The next game with Waltham was a good one with Walpole leading almost all the way on the strength of Captain Sullivan's hat trick. Waltham pulled its goalie and at the 9:20 mark the strategy paid off. Walpole had to settle for a 3-3 deadlock.

Wal—1 Well—4 We hit our low mark the next game losing to Wellesly 4-1. Three bad defensive lapses were costly and "Sully's" lone tally wasn't enough.

Wal—2 Watertown—1 Always a stubborn team Watertown gave us quite a battle and were ahead 1-0 going into the second period. A fluke tally by Famigletti tied it up and Captain Sullivan's goal gave us our first win.

Wal—1 Fram—1 Walpole began to show signs of coming along and today outshot a strong Framingham Club 3 to 1 but only managed to push one across, a rebound by Ober. With any kind of luck several shots that hit the post could have given us our second win.

Wal—1 Nor—4 We met Norwood determined to beat them and on "Sul's" goals we had them 1-1 at the end of two. Norwood was undefeated and we had them reeling, but missed several chances to break it up and Norwood finally took it scoring the last one after we pulled the goalie.

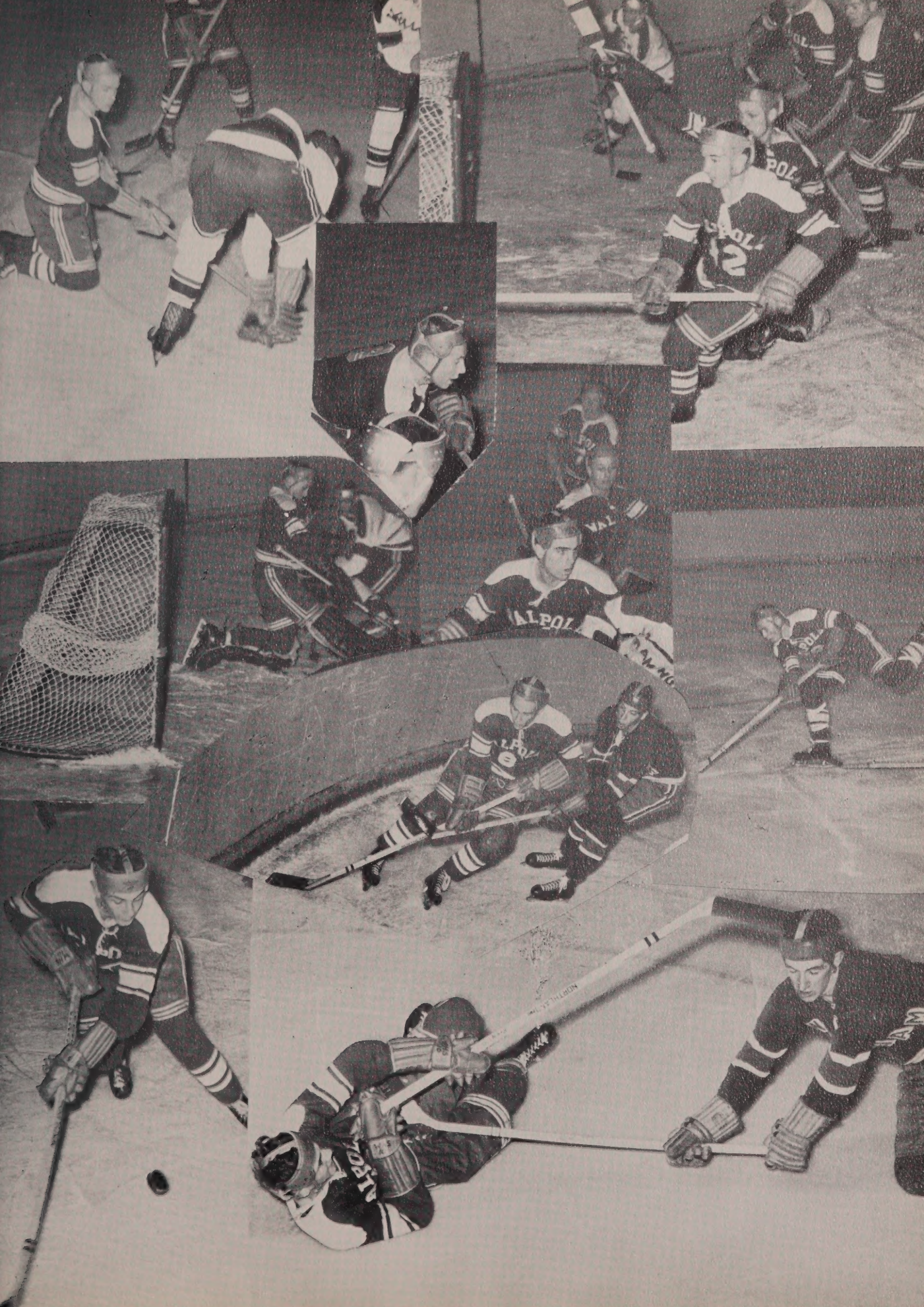
Wal—2 B.C.H.—3 Walpole met another power and again came up with a good game, but not quite enough. Juniors Rooney and Ober scored but B.C.H. held on thwarting several good scoring chances towards the end of the game.

Wal—3 Walt—3 For the second time Walpole-Waltham played to a 3-3 deadlock. This time Walpole came from behind on two goals by senior Jack D'Entremont. The action was fast and furious but Walpole couldn't get the clincher.

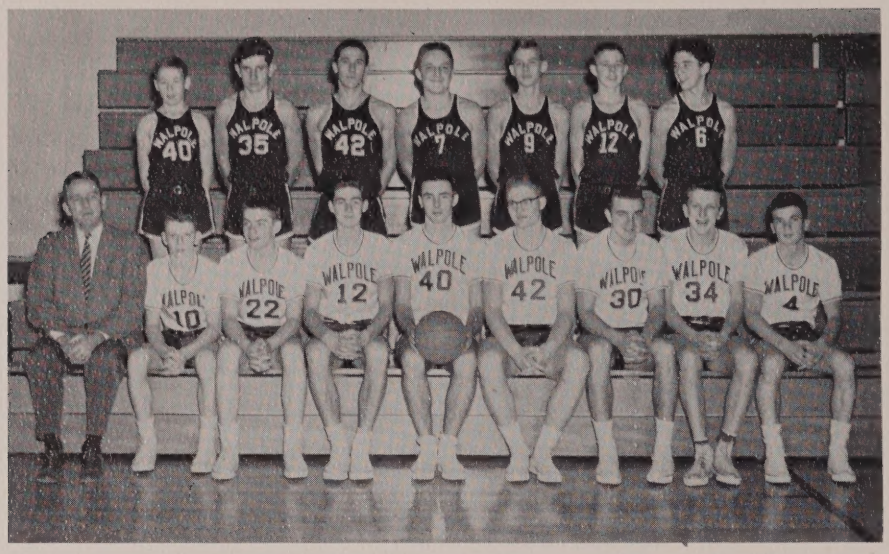
Wal—2 Well—0 It was an especially sweet victory as Walpole avenged an earlier setback and beat Wellesly 2-0 for Ken Eklund's first shutout. Senior Larry Silvestri scored the clincher on a long, screened blue line shot. Walpole hit its stride but unfortunately it was too late for this year.

Wal—7 Water—1 With an inkling of things to come Walpole ended the season with a display of power trouncing Watertown 7-1. Most of the goals scored were by Juniors and were good clean shots.

The season ended with a trip to Hebron Academy where a strong Hebron team downed a tired Walpole club 7-2. It was not a highly successful season as far as wins were concerned but everybody played a lot of hockey, and better times are surely on the way.

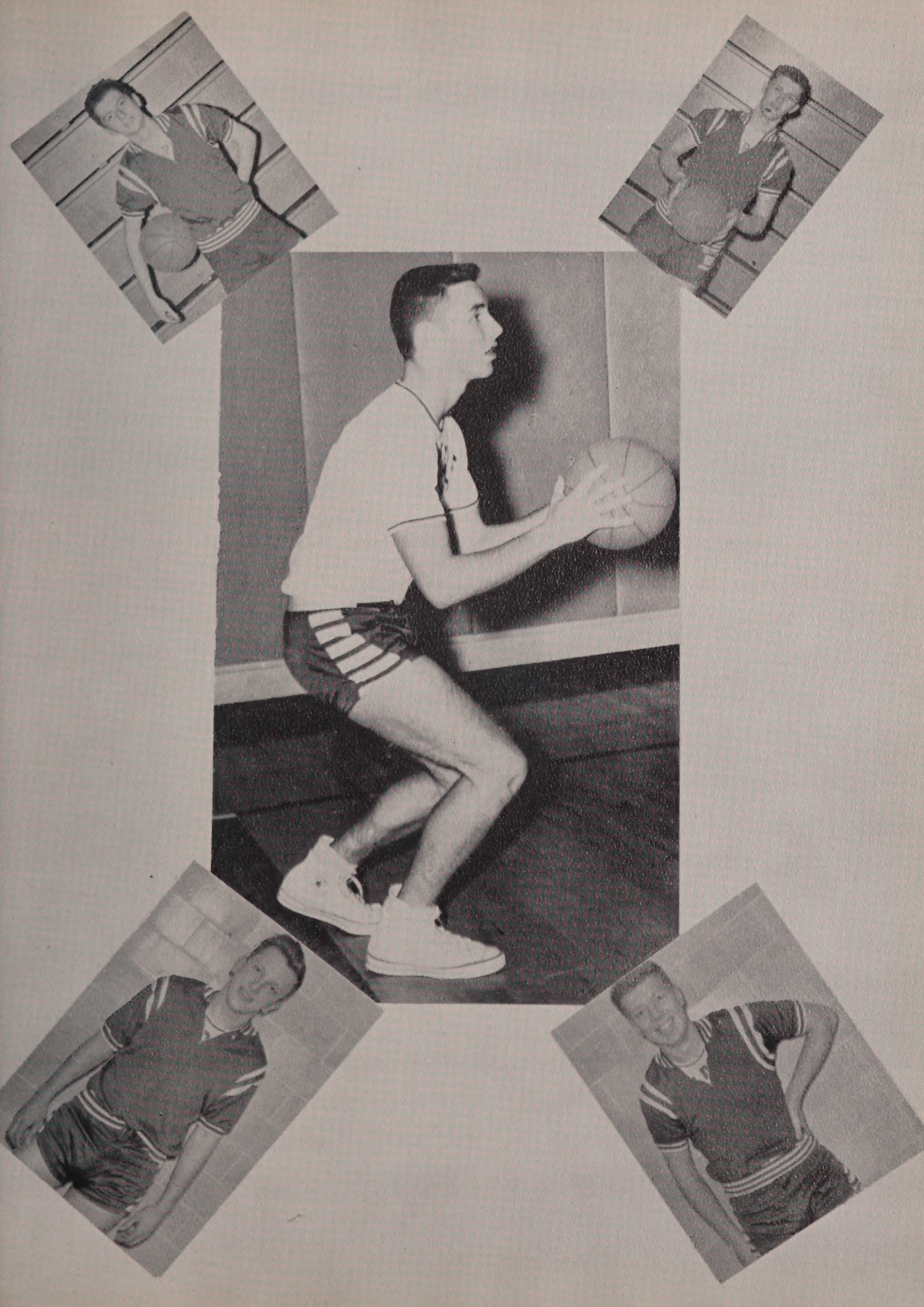


"TEN TALL MEN"

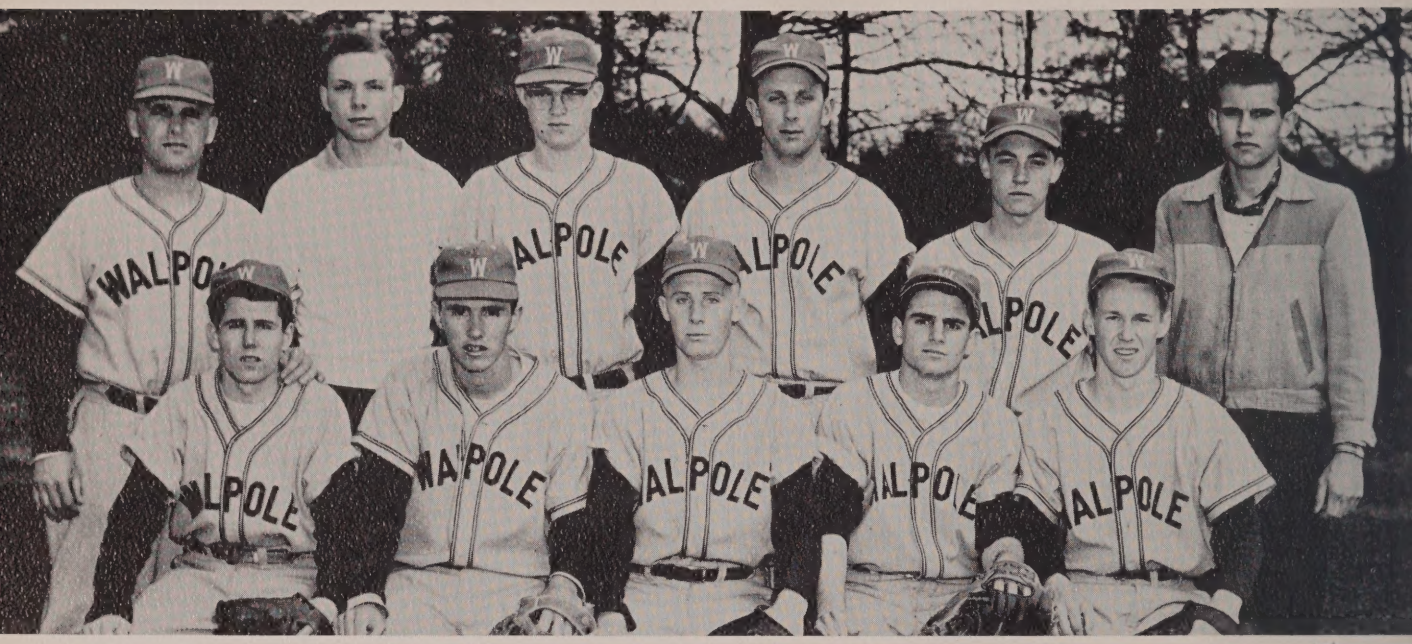


Walpole's 1957 basketball team played to the best of its ability, but, unfortunately, its season proved to be a very discouraging one. The "Blue Devils" went without a win but nevertheless they gave every team a good fight.

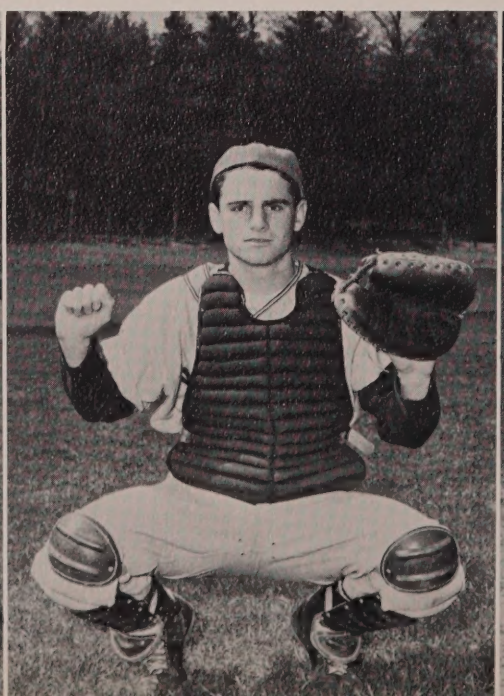
Tom Riley, captain of the team, was indispensable. Looking over the season, it seems that the hoopsters played fairly good basketball. Teams such as Milton and Needham certainly did not find Walpole a pushover. Our coach, Mr. Maloney, has abundant material for developing a fine team next year. A group of sophomores will be returning. If they could hold teams of the calibre they played this year to such scores, it will be quite interesting to watch their progress next season. With such prospects the future looks bright.

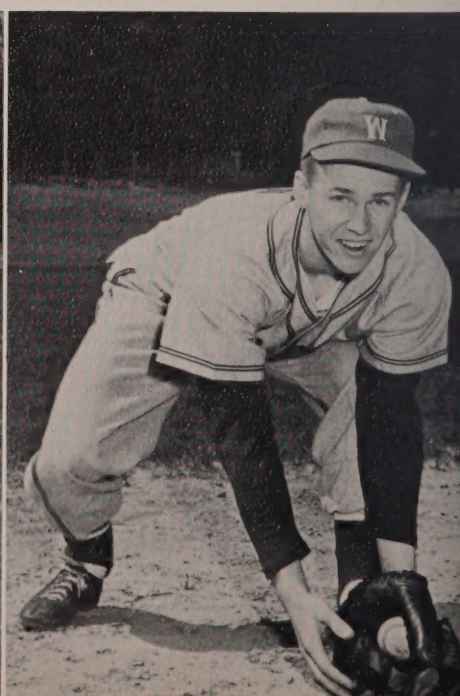


"DAMN YANKEES"

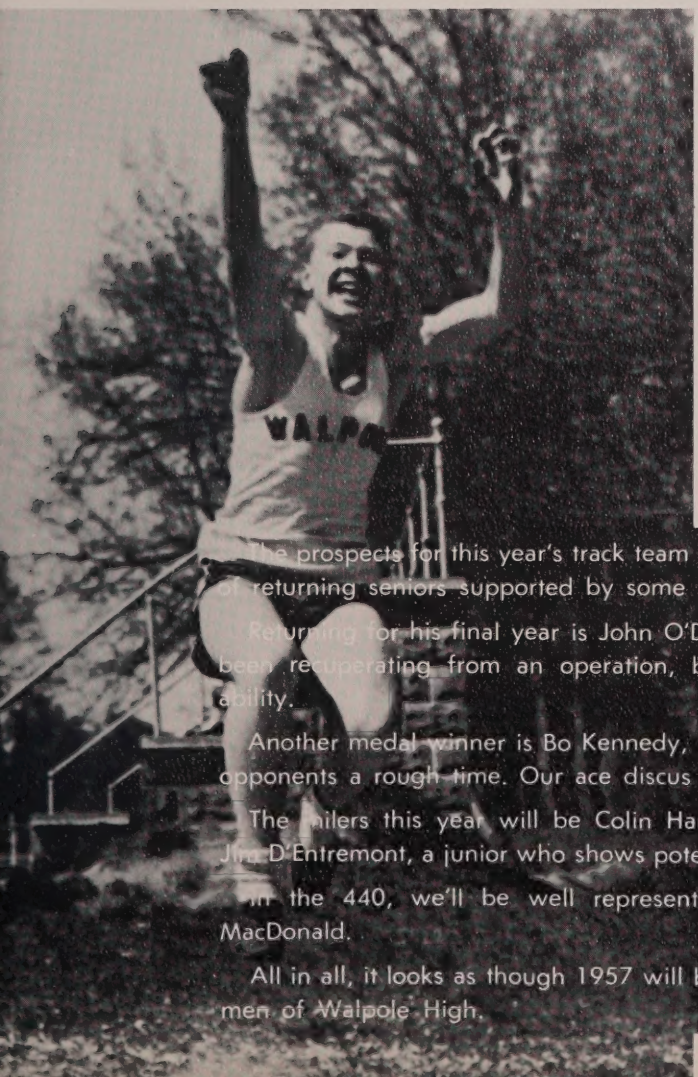


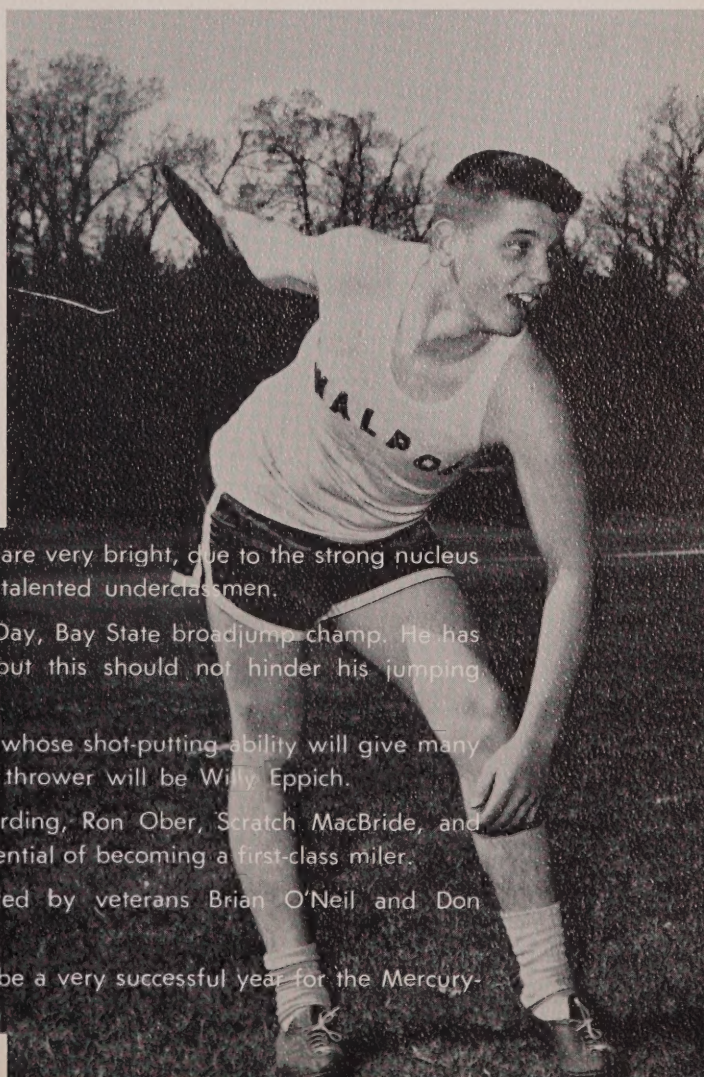
The baseball team will have four returning senior veterans: Larry Silvestri, Tony Sullivan, Jack D'Entremont, and Tom Riley, each having played at least two years varsity ball. With these four, plus four junior veterans—John Rooney, "Pudge" La Freniere, Wayne Kivi, and Wayne Manty—as a nucleus, Coach "Lenny" Ceglaski will have a good start towards a winning ball club. The team will definitely improve on the '56 season's mediocre record. It will be a strong hitting club, with not much pitching depth except Tom Riley, and an average defensive infield, except for Sullivan at third. Larry Silvestri, one of the league's top receivers, Tony Sullivan, third socker, and Jack D'Entremont will provide the big punch. Coach Ceglaski will stress a head's up, make your own breaks type of ball club that will definitely cause quite a bit of trouble around the league. The line-up will probably be third year veteran Sullivan at third, Rooney, a strong armed shortstop, D'Entremont at second base, first base undecided, and Silvestri behind the plate. Last year they showed phases of greatness and if they can settle down and play up to their capabilities, it will be one of the most feared clubs in the League.





"SEE HOW THEY RUN"





The prospects for this year's track team are very bright, due to the strong nucleus of returning seniors supported by some talented underclassmen.

Returning for his final year is John O'Day, Bay State broadjump champ. He has been recuperating from an operation, but this should not hinder his jumping ability.

Another medal winner is Bo Kennedy, whose shot-putting ability will give many opponents a rough time. Our ace discus thrower will be Willy Eppich.

The milers this year will be Colin Harding, Ron Ober, Scratch MacBride, and Jim D'Entremont, a junior who shows potential of becoming a first-class miler.

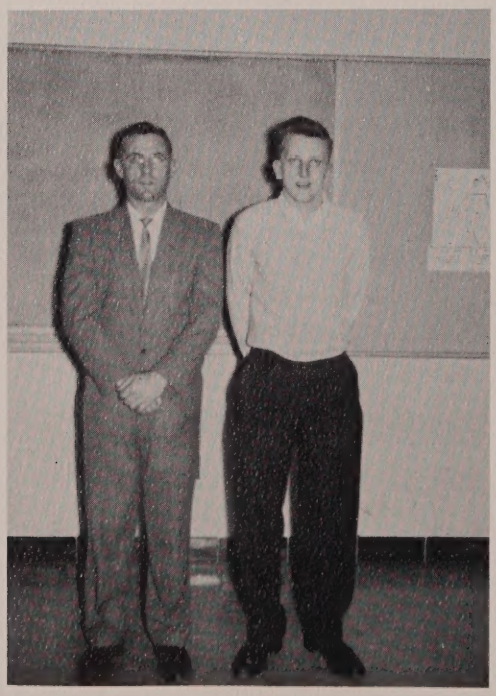
In the 440, we'll be well represented by veterans Brian O'Neil and Don MacDonald.

All in all, it looks as though 1957 will be a very successful year for the Mercurymen of Walpole High.

"THE GRASS IS ALWAYS GREENER"

Front row: Norman Nilsen, Joe Dornig, Robert Kelly. Second row: Hamilton, Lake, Newhall, White, Osterhout, Benkavitch.

This year the golf team is looking forward to a successful season. They hope to live up to the record established by the linksmen in past years. Golf has never received much publicity in any school, including Walpole, but the fellows who do participate have a fine spirit and always manage to win more than their share of matches. It is too early in the season to predict anything, but we're quite certain that our team will be victorious.

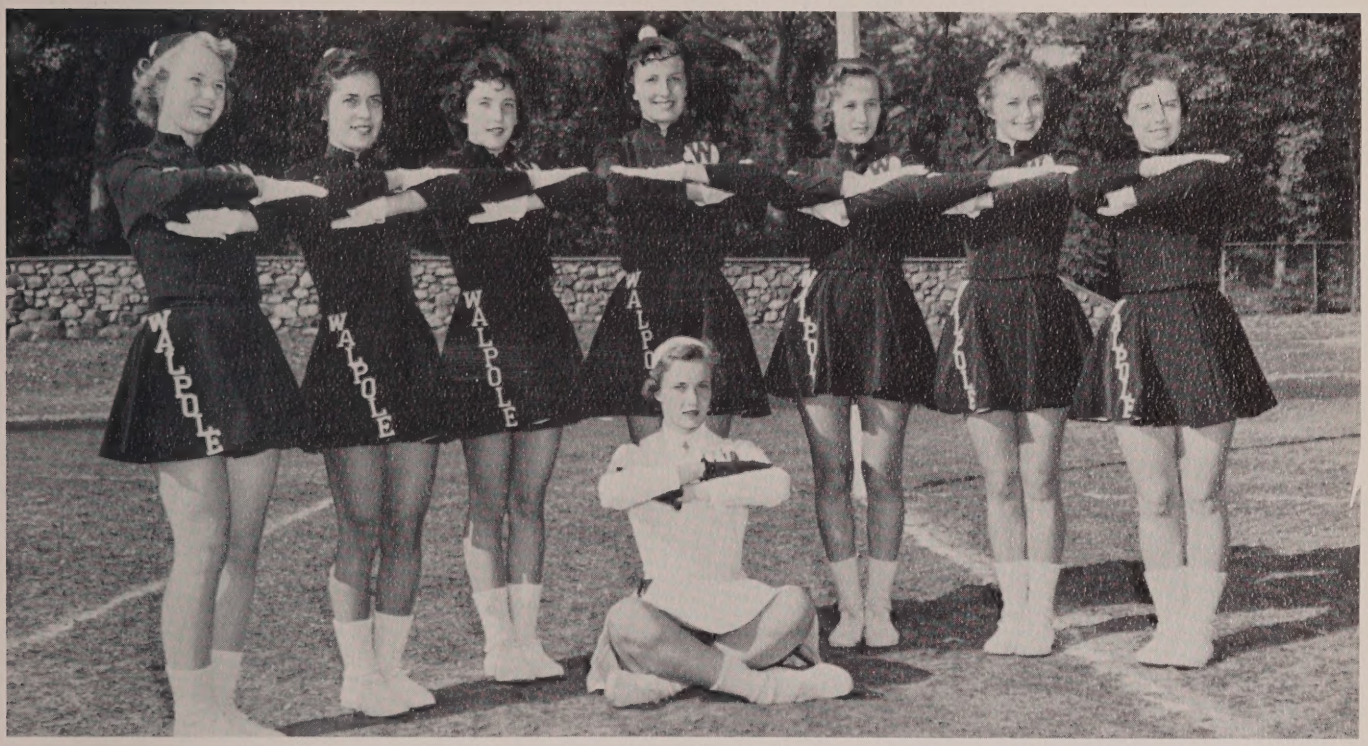


Coach Phinney and Captain Dornig.

Walpole High School

SPORTS

"AS THOUSANDS CHEER"



Left to right: Barbara Ellis, Carol Zaccardi, Judy Nixon, Brenda McMullin, Priscilla Kelter, Carol Peterson, Helen Hogan. Front, captain Mary Lou Lukis.

Although our cheerleaders have not been the feature attraction at such events as football and basketball games, at halves and time-outs, they have taken over the spotlight completely, performing with such superb precision and pep that they have held many an audience in awe. They were able to prove their superior talents by successfully competing in cheerleaders competitions. So, to the girls who merit a fine review, here are some due commendations.

TERRIFIC JOB, GIRLS!

"STICK HAPPY"

The 1956 season proved to be a victorious one for the Field Hockey Team at Walpole High School. They finished undefeated and untied in seven games. Besides playing two new teams this season, Dedham and Braintree, they defeated two longstanding rivals, Newton and Walnut Hill, 2-0, and 1-0, respectively.

The scoring was led by Mary Lou Lukis and Barbara Gould who were ably assisted on the forward line by Mary Lou Delaney, Audrey Kunelius, and Pat Hogan. The line was strongly backed up by Brenda Humble, captain; Joan Phillip; Alva Bowes; Joan Sumner; Marion Whalen; and Anne Boschen. Jackie Luippold did an excellent job covering the goal and allowed only one shot to get past her, while Walpole's line blasted 20 shots through the opposition.

The second team followed right in the footsteps of the first with a similar record. They won five, tied two, and lost none.

The team this year was under the fine coaching of Miss Phyllis McBride, who is a graduate of Sargent College.

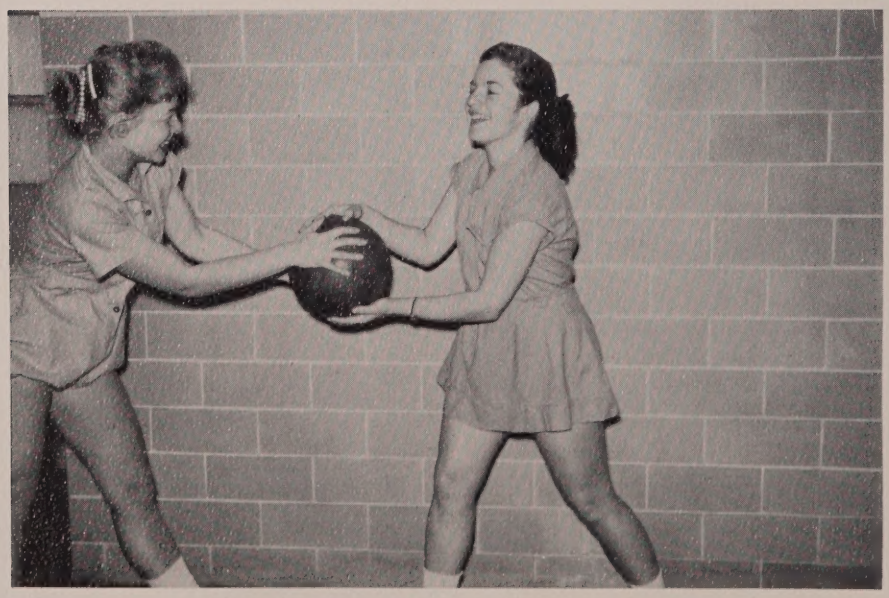
At the end of the season the annual banquet was held at the Lord Fox. The squad honored Miss McBride with a gift and the underclassmen presented the seniors with sterling field hockey charms.

Although nine girls on the first team will be graduating, there are many fine players moving up. Next year should prove to be another good one. Good luck!

"LITTLE WOMEN"

This was the second year of girls' basketball at Walpole High School. The girls were good players and enthusiastic. They had a fair season, winning with spirit and losing with a display of good sportsmanship. Miss McBride was again their capable coach, working hard with them at practices and bringing out the best of each girls abilities.

The Senior team co-captained by Louise De Michele and Paulette Goutal consisted of Elaine Booth, Alva Bowes, Marilyn Boynton, Mary DiSciulo, Barbara Gleason, Barbara Gould, Mary Guisti, Judy Hertel, Mary Lou Jordan, Audrey Kanalius, and Judy Swanson.



"STRIKE THREE"

As the curtain rises on the 1956 Softball season, we find about 30 girls constructively engaged in the art of throwing, batting, and catching a softball.

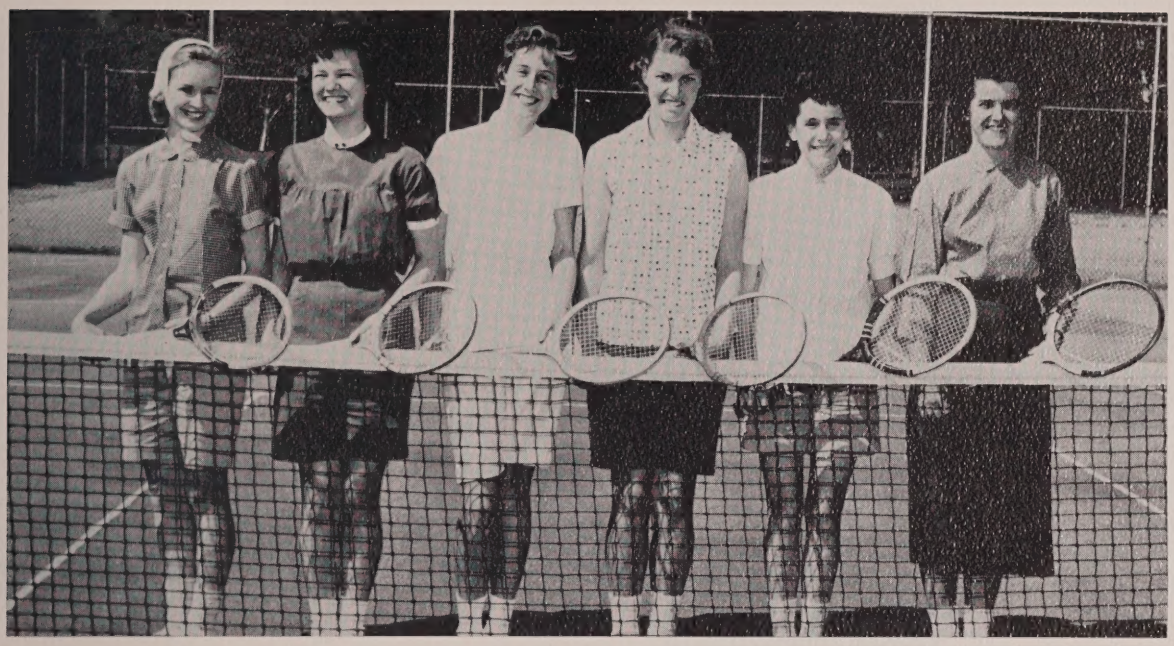
There were many candidates from the three classes, but when the preliminaries were over, a few were distinguished from the others by their outstanding achievement.

Most of the "cast" was comprised of Juniors, but there were some Sophomores and Seniors who turned in outstanding performances.

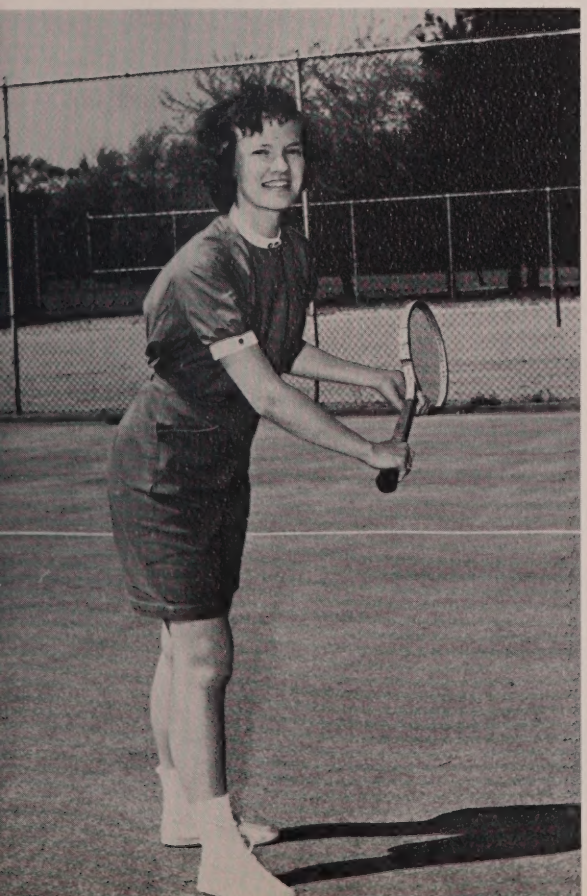
The stars of this show were from all three classes, Sophomore, Junior and Senior, but the bulk of the show was carried by the stars: Judith Nixon, behind the plate, a really terrific catcher! Janet MacDonald, on the mound, one of the best pitchers ever! Marilyn Clare, holding down first base, one of the longest stretches seen! Judith Swanson, at second base, a terrific all-round player! Anne Boschen, at shortstop, got the ball every time! Louise DeMichele at third, a scrapping player who never gave up; Carol Sullivan, in left, marvelous on those high hits! Brenda Humble, in center, always caught anything that came near her! And last, but not least, Mary Lou Lukis in right, the best on ground balls, and finally Ann Cole and Alva Bowes.

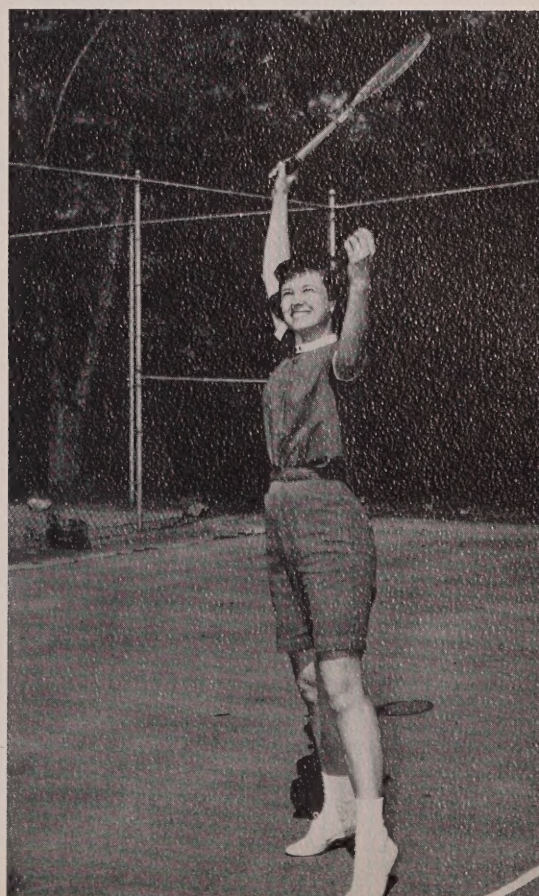
This year's cast will be almost the same with the exception for Carol Sullivan and Jean Maquire who have retired from the game.

"THE RACKETEERS"



Under the able direction of Miss McBride the girls' tennis team came into being for the first time at Walpole High. Although winning few, the girls exhibited talent and skill in their matches for the first year. We will miss the seniors who took their bow at the close of the year. The one-year veterans to perform this year will be Elaine Booth, Betsy Gregg, Prudy Bunker, Sandy Manninen, and Nancy Forsell.





The
ACTIVITIES
Act

"ON PARADE"

Front row, left to right: H. Swanson, Elaine Booth, Captain, Patricia Blair. Middle row: Barbara Gleason, L. Cogswell, G. Discullo, S. Sunoquist, P. Clapp. Back row: Judith Hertel, K. Dillon, A. Phillips, Jane Glennon. Not pictured, Joan Sumner.

An attractive, eye-catching, peppy part of our cast are the majorettes. Their marching and twirling has been outstanding this year at parades, football games, rallies, and competitions. Under the leadership of Elaine Booth and the two assistants, Patricia Blair and Helen Swanson, the majorettes have played their part well.

Front row: Marcia Clayton, John Howard, Marion Whalen, Robert Kelly, and Mary Lou Ryan. Back row: Dorothy Ceruti, Shirley Bruneau, Sheila White, Alva Bowes, Judy Allan, Patricia Blair, Pat Ryan, and Deanna Bruneau.

"FRONT PAGE"

The new Stylus, bigger and better than ever before, immortalized the important people and events of Topperama '57. It never came out on time, but when it finally was available, it was well worth waiting for.

1956-57 was the first year that Walpole participated in the Boston Globe High School Editors Conference, and all the members of the staff who attended the monthly meetings found them both instructive and enjoyable.

Seniors working on the magazine were: Mary Lou Ryan, production manager; Robert Kelly, business manager; Patricia Blair, exchange editor; Pat Ryan, literary editor; Polly Goutal, news editor; Sheila White, class representative; and Alva Bowes and Marcia Clayton, art editors.

Our co-editors-in-chief were Marion Whalen and John Howard, and our able and conscientious advisor was Mrs. Heaps. We all enjoyed producing this year's magazine very much.

"ON YOUR HONOR"

Front row: Brenda Humble, Tommy Riley, Mary Lou Lukis, Mary Lou Delaney. Back row: Patty Ryan, Patty Blair, Elaine Booth, Marion Whalen, Brenda McMullin, Bob Kelly, Judy Hertel, Patricia Kelly, Joan Sumner, Carol Peterson, Barbara Gleason.

Epsilon Pi Epsilon, the official name of the Honorary Society, is the only organization of its type in our high school. It consists of students who have demonstrated good moral character, a high grade of scholarship, and service to the school. Each member must have at least seven credits which are obtained from both scholastic and extracurricular activities.

The Honorary Society, with Miss Darmedy as its advisor, starts its activities in the fall by electing officers. The results were as follows.

President ..... Mary Lou Lukis
Vice President ..... Thomas Riley
Secretary ..... Mary Lou Delaney
Treasurer ..... Brenda Humble

In October they sponsor a harvest dance and during the spring, they run a donut drive. The proceeds from these activities are used for a trip to Boston to see a play and go out to dinner.

New Members are elected in June, and the society then adjourns for the summer.

FUTURE TEACHERS OF AMERICA

All set? The curtain is about to rise on the first act of our play, "Future Teachers of America." The "F. T. A." has had a three-year successful run and is beginning its fourth year. Its able director is Mrs. Bullock, and our cast is headed by Patricia Blair, President; Alice Kerr, Vice President; Sheila White, Secretary; Martha Suomi, Treasurer. Famous scenes in this play are: "Visiting Walpole Schools," and "Visiting Colleges." It is hoped that the members of the cast will use their training when they reach college.

FUTURE NURSES OF AMERICA

The Future Nurses of America Club got under way this year with the very able help of Mrs. Bullock. A group of the girls visited St. Elizabeth Hospital in the fall. At the end of February, the F. N. A. visited three of the hospitals in Boston. They were Mass. General, Peter Bent Brigham, and Childrens. The meetings were held twice a month and aptly conducted by:

President ..... Brenda McMullin
Vice President ..... Marilyn Clare
Secretary ..... Elaine Booth
Treasurer ..... Kathy Dillon

Senior in the F. N. A. are: Brenda McMullin, Louise Hatfield, Elaine Booth, Marilyn Clare, Barbara Gleason, Carol Parsons.

"ORDER IN THE COURT"

Front row: Robert Kelly, Carol Peterson, Joe Dornig, Brenda McMullin. Back row: Ellen Powers, John Howard, and Judy Hertel.

The Student Council is an organization which gives the students the opportunity of participating in a form of student government. In our school a representative from each home room and the presidents of the classes make up the Council.

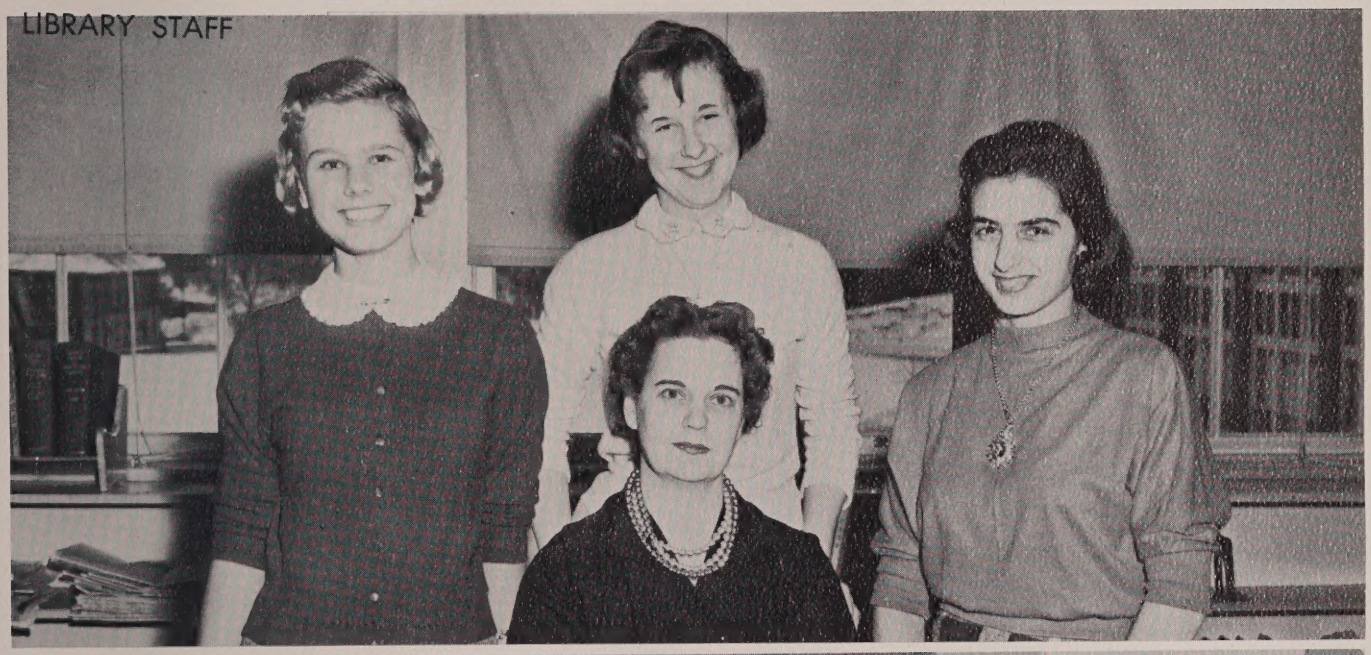
The duties of the Student Council consist of discussing, in an intelligent manner, the problems that arise in the school and any suggestions that the students may submit. It acts as a link between the school officials and the student body. In its work it tries to carry out the desires of the student. Changes in activities and programs can be more quickly brought about through this organized group than by the students as a whole.

One of the highpoints of the year was the assembly in which they presented the rules of the school and urged co-operation.

"LABORATORY STAGE"

This year's Science Club is made up of 10 members. Our officers are William Nixon, President; Joel Fuller, Vice President; Jean Taylor, Secretary; and Gordan White, Treasurer. Our main objective this year is, of course, the Science Fair in which each member participates. Also on the agenda this year is a group project dealing with the utilization of solar heat. We manage to keep the lab fairly buzzing with activity.

"HEAVEN WILL PROTECT THE WORKING GIRL"



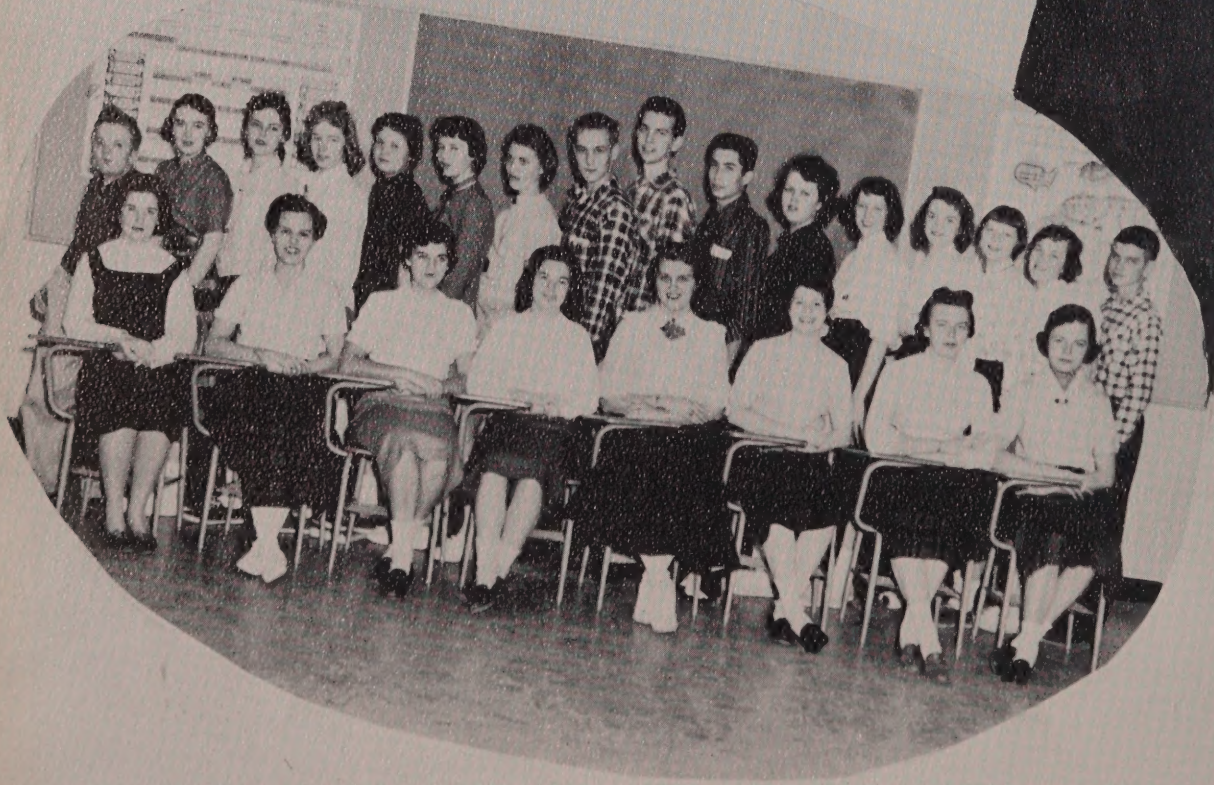
LIBRARY STAFF

TRAFFIC SQUAD

OFFICE GIRLS

"With A Song In My Heart"

This year our musical activities were in the hands of two groups. The training choir met during Thursday X-period and was open to all interested in music. The Choir consisted of forty-five selected voices who met twice weekly in school time. They presented a Christmas concert on Boston Common and for the student body and recorded carols to be played from the Town Hall. They sent representatives to the All-State Chorus. The pièce-de-resistance was "The Merry Widow" which left all with the firm conviction that "there's no business like show business!"



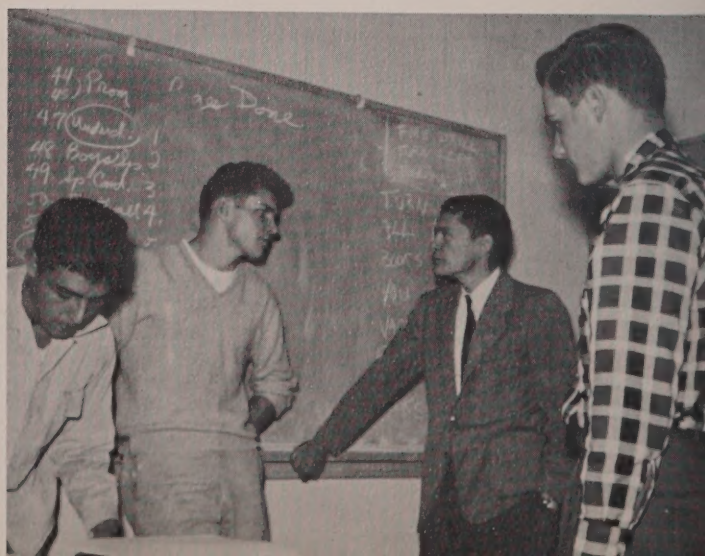
Front Row: Marion Whalen, Jean Roundy, Judy Hertel, Barbara Gleason, Patty Kelly, Nancy Hooper, Dot Nelson, Judy Allan, Back Row: Billy Nixon, Alice Kerr, Vivian Yeiser, Judy Swanson, Audrey Kumelius, Barbara Gould, Nancy Forsell, Arthur Aho, Pete Mudgett, Bob Stevens, Marcia Dix, Betty Gould, Maris O'Neill, Sandra Lans, Judy Fisher, Gordon White

The Merry Widow

TOPPERAMA STAFF

As the staff of Topperama, we would like to thank Mr. John Gray, our faculty advisor, for his time and effort and the wonderful enthusiasm he has shown; also we would especially like to thank Marion Whalen, Robert Kennedy, and Patricia Ryan for their exceptional contributions to our yearbook. We have done our best to present a record of our four-year run here at Walpole High, and we sincerely hope that our cast's memories will always be kept bright by its pages.

Patricia Blair Robert Kelly



OUR ANGELS

Remember Our Three Class Trips to Nantasket?

Best Wishes to the Class of 1957

SCHREITER'S
NATION WIDE MARKET

Compliments of THE DOUBLE "B" GRILLE	Compliments of E. M. FORD
Compliments of HOWARD'S MARKET	Compliments of DOUG'S DOUGHNUT SHOP AND GRILLE
Compliments of THE CENTRE SHOP	Compliments of BENDENELLI BROTHERS
Compliments of WATSON'S CANDY SHOP	Compliments of DOM'S

Remember When Billy Nixon's Hamster, "TOOTS," Was Let Loose in English Class?

Congratulations

LYDON & HASSE

205 Fulton St.

NORWOOD, MASS.

Compliments of

THE HUT

Routes 1 and 27

Tel. Walpole 5000

Compliments of

CLAYTON DISPLAYS

LET YOUR WINDOWS SELL YOUR MERCHANDISE
SHOE WINDOWS A SPECIALTY

Tel. Wal. 2047
558 High Plain St.

STEPHEN E. CLAYTON—WALPOLE, MASS.

Compliments of

NORWOOD STUDIOS

Norwood Wedding Center

PHOTOGRAPHY—CATERING

FLOWERS—FORMAL WEAR

534 Washington St.

Norwood 7-0242

Compliments of

ELLA'S RESTAURANT

Route 1, Norwood

No. 7-0707

Where We Meet for a Snack or a Full Course Dinner.

Compliments of

HOWARD JOHNSON'S

Route 1, Dedham

Remember Wondering If Our Class Rings Would Ever Come?

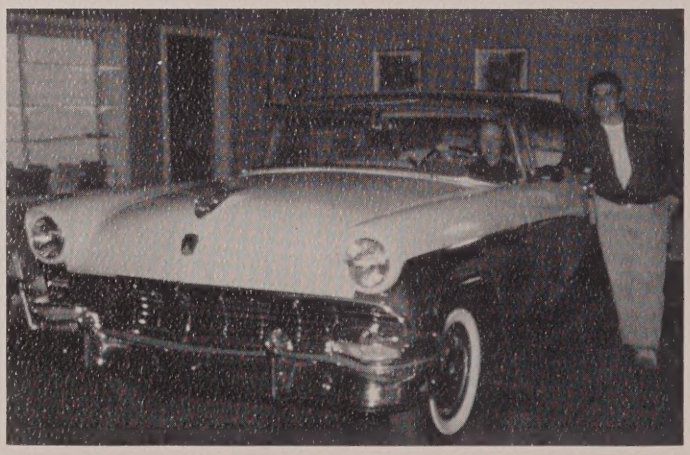
Compliments of

FRED C. BROWN, INC.

FORD SALES AND SERVICES

A-1 USED CARS AND TRUCKS

Walpole Norwood



SALES Ford *SERVICE*

FORD

Remember Getting Out at 12:30 Because the Cafeteria Wasn't Finished?

Compliments of
BAKER & KOZAK
Foxboro, Mass.

Compliments of
CENTER
LUMBER CO.
Norfolk, Mass.

Remember Herman—Donald's Rubber Worm?

HOWARD JOHNSON'S
Walpole
Routes 1 and 27

THE WAYSIDE BEAUTY SHOP
Mrs. Albert H. Leverone
NORFOLK, MASS.

Compliments of
DOUBLE B GRILLE

Compliments of
A. & J.
REPAIR SERVICE

Compliments of
ROLLY'S

Compliments of
KNOX, INC.

Remember No School Because of All That Snow?

Compliments of
HOLLINGSWORTH
&
VOSE

Good Wishes From
PIONEER
FOOD
STORE

Compliments of
COZY CORNER

Compliments of
ROSSI'S
BARBER SHOP

Compliments of
EAST WALPOLE
PACKAGE STORE

Remember Going to the "Theatre" in English Class?

Compliments of

J. E. LEARD CO., INC.

751 Main Street

Tel. Walpole 100

Remember the Lost Tools and Fingers in Shop?

Compliments of

MICHAEL J. CONNOLLY
AND
SONS

Compliments of

ENDEAN FARM
East Walpole

GUERNSEY MILK AND CREAM

Tel. Wal. 130
No. 7-1181

Remember Our Great Field Hockey and Ice Hockey Teams?

MAIN STREET PLUMBING & HEATING

1094 Main Street, Walpole Walpole 731-J

M. BINKEWICZ
L. PETERSON
P. CONNORS

Compliments of
GREEN HILLS
Norfolk, Mass.

Compliments of
NELSON'S MARKET
Norfolk
CHOICE MEATS AND GROCERIES

Compliments of
WOODWORTH'S SUNOCO STATION
Norfolk, Mass.

Remember When Chico's Epidermis Showed?

Best Wishes to the Class of 1957

PURDY
PHOTOGRAPHERS & LIMNERS

367 Boylston Street
BOSTON 16, MASSACHUSETTS

Remember Dancin' in Our Socks at the Soph Hop?

Compliments of

TED'S SUNOCO STATION

Compliments of

CLEVELAND FUEL AND OIL, INC.

PROMPT DELIVERY

Tel. 24 Walpole

Compliments of

SPEAR HARDWARE, INC.

948 Main St.

Walpole, Mass.

Compliments of

CAMELIO'S PACKAGE STORE

Walpole

Compliments of

DALTON'S

944 Main St.

Walpole

Compliments of

BRANDY'S SHOE STORE

C. SARACA, PROPRIETOR

Remember When Brian Learned His Lesson About Looking in Girls' Pocketbooks?

EDDIE'S DINER
TRUCK STOP
Route 1, East Walpole

Compliments of
BERNIE'S
MOBIL SERVICE
Walpole, Mass.

Compliments of
ART JOHNSON'S
Norwood, Mass.

Compliments of
FURLONG'S
The Best in Candy
and Ice Cream
Norwood, Mass.

Compliments of
CURTIN PHARMACY
The Friendly Store

Best of Luck
and
Good Wishes
From
FERGUSON'S
WATCH AND CLOCK SHOP

Remember the Dramatic Club Play That Never Went on?

Best Wishes to the Class of 1957

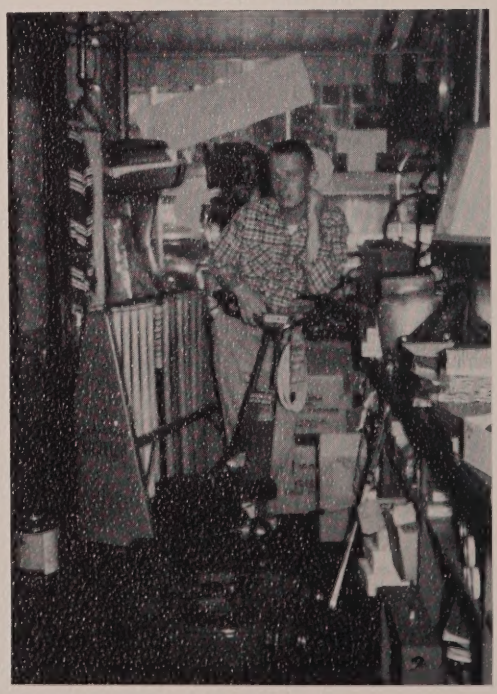
C. E. HOLT CO.

Store of Famous Brands.

SWENSON'S
MEN
SHOP

Walpole, Mass.

BOWDEN
HARDWARE



Shakespeare once said:

"All the world's a stage,
And all the men and women merely players."
(AS YOU LIKE IT)

Following the yearbook theme, we add this thought for the class of 1957:

"As the high school lights dim and the
curtain rises over the stage of life,
we hope you will find your leading role
in the theater of everyday."
(BOUND TO LIKE IT)

THE KENDALL COMPANY
Kendall Mills Division

Home of Curity® and KENDALL® Quality Products

Remember the "Little Mob"?

Quality Makes the Difference

Quality Products

BIRD

Since 1795

Since 1795 . . . when George Washington was President of the United States . . . BIRD has been dedicated to the quality ideal in the manufacture of BIRD products. This insistence on QUALITY has made BIRD a large national corporation. This emphasis on QUALITY has helped make a difference in your living standards . . . A BIG DIFFERENCE!

These are the quality products made by BIRD.

ROOFING
SIDING
FLOOR COVERINGS
BOXES
HORTICULTURAL PRODUCTS
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SPECIAL PAPERS

New York N. Y.
Shreveport La.
Chicago Ill.
E. Walpole Mass.

Lewiston Maine
Manchester N. H.
Phillipsdale R. I.
Glenwood Ark.

BIRD & SON inc.
BIRD PRODUCTS
Established 1795

Norwood Mass.
New Britain Conn.

Remember when Allan, Ryan, and Whalen got caught on the gym roof?

Compliments of

BRASTOW'S

Watches Diamonds
Jewelry Cameras
Gifts

Next to W. T. Grants — Norwood

Compliments of

HOLIDAY COFFEE

America's Favorite Coffee

Made in

WALPOLE, MASSACHUSETTS

Compliments of

S. W. BRAY

Blacksmith

1957

Remember the boys in Bermudas?

ROELRIDGE
RUSTIC FENCE
INC.

On Route 1-A Walpole, Mass.

Walpole 36 or 201

Compliments of

PRECISION
GEAR

Main St.

WALPOLE

Remember bowling in the school pumpkin patch?

BOCH SALES

Rambler

AMERICA'S LOWEST PRICED CAR

Route 1

Norwood, Mass.

Compliments of NOR - WALL SEAT COVER CO.	Compliments of N. WALPOLE GREENHOUSES
Compliments of STAPLE'S GARAGE	Compliments of JULIUS MODGE
Compliments of WAYSIDE GREENHOUSES	Compliments of AL'S SERVICE STATION
Compliments of N. WALPOLE SERVICE STATION	Compliments of BARNES' VARIETY STORE

Remember your goods and chattels?

Remember the Kennedy - O'Neil Taxi Service?

Compliments of

WEST
SAND AND GRAVEL
CO.

DIVISION OF S. M. LORUSSO & SONS
Walpole

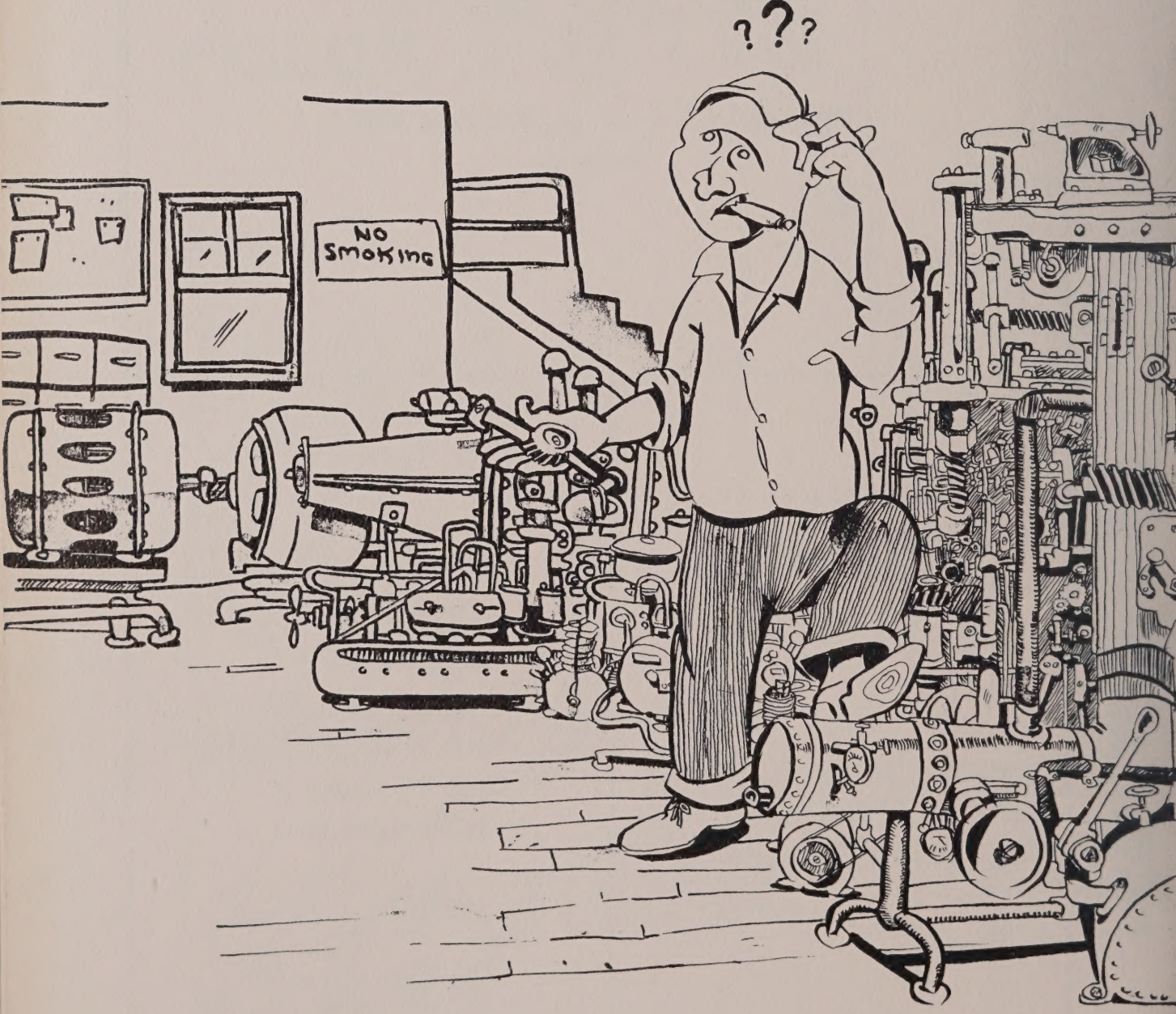
REILLY
PONTIAC

145 Broadway
NORWOOD, MASS.

Compliments of
MACCHI'S
Furniture
Home Appliances
SOLD AND SERVICED
1250 Washington St.
So. Norwood, Mass.

Remember peeling out in Driver's Training?

HILL'S
Machine Shop



SHOPPING FOR A JOB?

CHECK WHAT YOU WANT:

- [ ] *Good starting salary with regular raises*
- [ ] *Pleasant work with other girls and young men*
- [ ] *Prestige of a responsible job with a well-known and respected company*

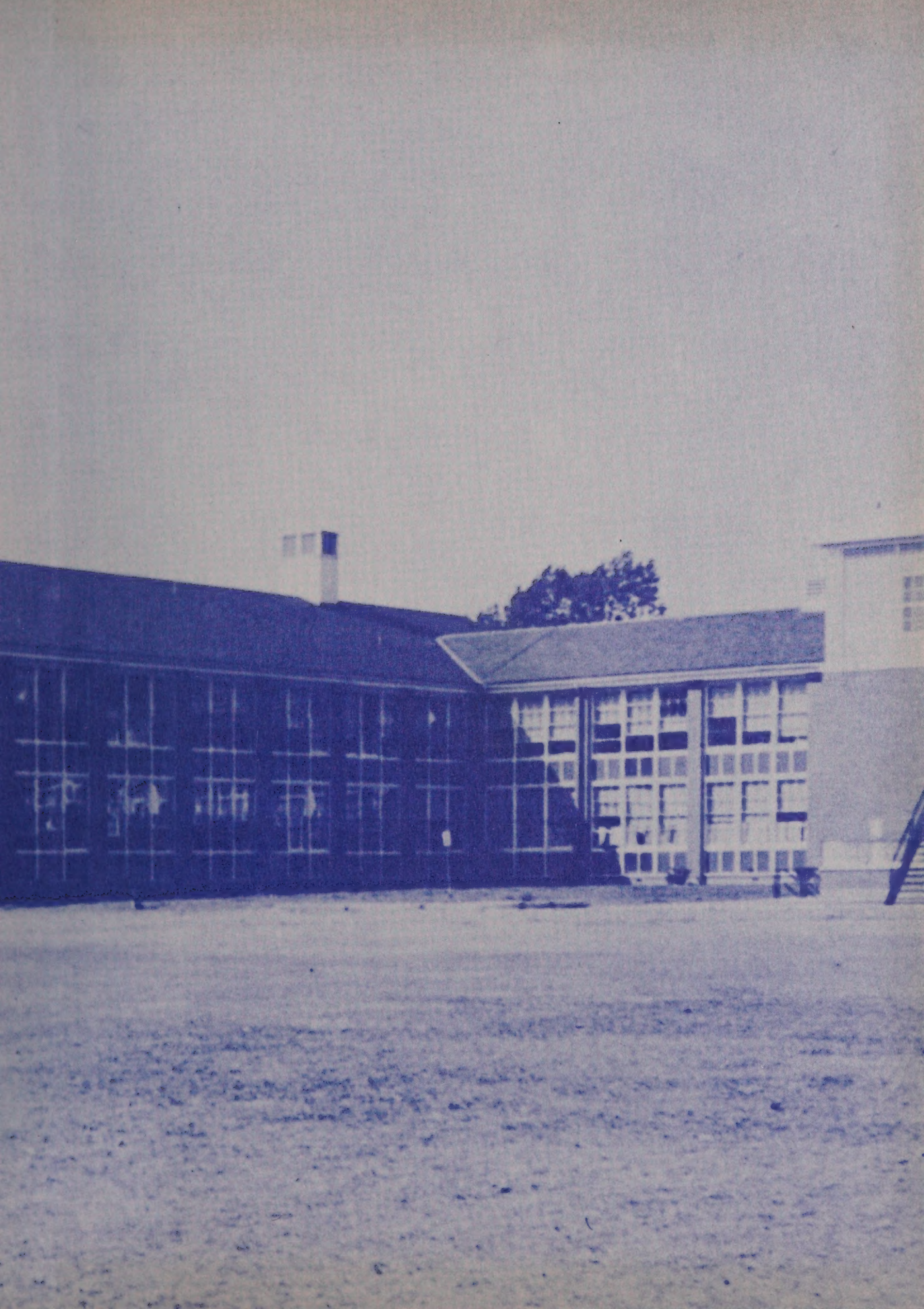
If your list shows three checks, then you should check into what the Telephone Company has to offer you. Smart girls are doing it now, before they graduate from high school. Come in and see our employment interviewer soon. You'll enjoy talking with her.

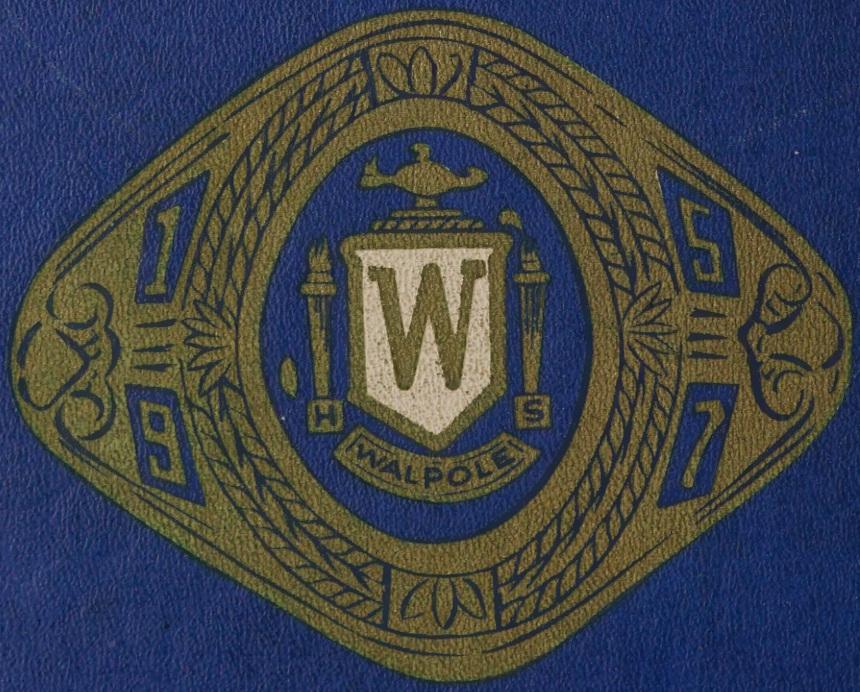
Act now, and you can say with pride, "I'm all set! I'm going to work with the Telephone Company!"

See the Guidance Counselor at your school, and talk first with her about when and where to apply.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

The Best Yearbooks Are TAYLOR MADE
TAYLOR PUBLISHING COMPANY DALLAS, TEXAS

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WALPOLE